

# The Birth and Development of the Idealized Concept of Arcadia in the Ancient World

Antonio Corso

ARCHAEOPRESS ARCHAEOLOGY

# Contents

<b>List of Figures .....</b>	<b>ii</b>
<b>Acknowledgements .....</b>	<b>v</b>
<b>Introduction .....</b>	<b>vi</b>
<b>Escaping the community in Archaic Greece .....</b>	<b>1</b>
The Homeric / Geometric period.....	1
The Orientalising period.....	7
The High and Late Archaic periods.....	13
<b>The Early Classical Period.....</b>	<b>21</b>
Historical and literary evidence.....	21
The visual evidence .....	23
<b>The Mid Classical Period .....</b>	<b>26</b>
The historical and literary evidence.....	26
The visual evidence .....	45
<b>The Late Classical Period .....</b>	<b>50</b>
The historical and literary evidence.....	50
The evidence in architecture and the visual arts .....	62
<b>The creation of the Arcadian Dream in early Hellenistic times.....</b>	<b>81</b>
The Age of the Diadochi.....	81
Historical and literary evidence .....	85
The visual evidence .....	105
Evidence from the Roman world.....	108
<b>The Arcadiam Dream in mid Hellenistic times .....</b>	<b>109</b>
The historical and mythical evidence .....	109
Visual evidence .....	138
<b>The Arcadian Dream in late Hellenistic times .....</b>	<b>145</b>
The historical and literary evidence.....	145
Architecture and the visual arts .....	156
<b>Bibliography .....</b>	<b>167</b>
<b>Index of <i>testimonia</i>.....</b>	<b>179</b>

# List of Figures

Figure 1:	Corinthian orientalizing jug (Munich, Antikensammlung).....	9
Figure 2:	Gypsum alabaster relief with garden. From Niniveh, North Palace, room H (London, The British Museum, Middle East Department).....	10
Figure 3:	Gold bowl found in the tomb of Yaba, wife of Tiglat-Pileser III (Baghdad, Iraq Museum). .....	11
Figure 4:	Samian cup, Paris (Louvre, DAGER).....	19
Figure 5:	The Priam Painter, amphora from Caere (Rome, National Museum of Villa Giulia).....	23
Figure 6:	Cover slab of the Diver's tomb from Paestum (National Archaeological Museum of Paestum).....	24
Figure 7:	The Achilles Painter, lekythos (Munich, Antikensammlung).....	45
Figure 8:	The Attic Phiale Painter, krater (Rome, The Vatican Museums, Museo Gregoriano Profano).....	46
Figure 9:	Relief from Daphni (Athens, The National Archaeological Museum) .....	46
Figure 10:	Reverse of coin type of Megara struck in Antonine times with running Artemis, inspired by Strongylion's Artemis at Megara (London, The British Museum: Department of Coins).....	47
Figure 11:	The Eretria Painter, epinetron (Athens, The National Archaeological Museum).....	47
Figure 12:	The Meidias Painter, hydria (London, The British Museum).....	49
Figure 13:	Pebble mosaic from Olynthus, Villa of Good Fortune (Greece).....	49
Figure 14:	Dresden Artemis, copy from Praxiteles' Artemis at Megara (Dresden, Staatliche Kunstsammlungen, Skulpturensammlung) .....	62
Figure 15:	Artemis on coin of Mantinea, inspired by Praxiteles' Artemis at Mantinea (Athens, The Numismatic Museum) .....	63
Figure 16:	The Versailles Artemis (Paris, Louvre, DAGER).....	64
Figure 17:	Artemis on coin of Anticyra, inspired by Praxiteles' Artemis at Anticyra (Athens, The Numismatic Museum) .....	64
Figure 18:	Artemis, bronze statuette close to the Malta type (Museo Nazionale Concordiese, Portogruaro) .....	65
Figure 19:	Knidia Belvedere, copy from Praxiteles' Aphrodite at Knidos (Rome, Vatican Museums) .....	65
Figure 20:	Resting Satyr, copy from original statue by Praxiteles (Rome, Capitoline Museums).....	66
Figure 21:	Apollo Sauroctonus, copy from original statue by Praxiteles (Rome, Vatican Museums) .....	66
Figures 22-24:	Orthostats from the base of Praxiteles' triad of Artemis, Leto and Apollo (Athens, The National Archaeological Museum).....	67
Figure 25:	Praxiteles, Hermes carrying baby Dionysus (Olympia, Archaeological Museum).....	68
Figure 26:	Sleeping Eros (Turin, Museum of Antiquities).....	69
Figure 27:	The Lycian Sarcophagus from Sidon, hunting scene (Istanbul, Archaeological Museum).....	70

Figure 28:	The Satrap Sarcophagus from Sidon, hunting scene (Istanbul, Archaeological Museum).....	71
Figure 29:	The Nereids' monument at Xanthus, hunting scene (London, The British Museum).....	72
Figure 30:	Hunting scene on the sarcophagus of Hecatomnus (Hecatomneion, Mylasa).....	72
Figure 31:	Hunting of the Calydonian boar, east pediment, temple of Athena Alea at Tegea (reconstruction drawing by Stewart 1977).....	73
Figure 32:	Hunting frieze, Royal tomb 2 at Vergina (reconstruction drawing by Franks 2012).....	73
Figure 33:	The Hesperides' Painter, hydria (New York, The Metropolitan Museum)....	74
Figure 34:	The Circle of the Black Fury Painter, oinochoe (Malibu, Getty Museum)....	74
Figure 35:	The Black Fury Painter, krater (Boston, Museum of Fine Arts).....	74
Figure 36:	The Circle of the Chamay Painter, stamnos (Cabinet des médailles, Bibliothèque nationale, Paris).....	74
Figure 37:	Coin struck by Pheneos, with Hermes holding the baby Arcas (Athens, Numismatic Museum).....	77
Figure 38:	Coin struck by Mantinea, with head of Callisto on the reverse (Athens, Numismatic Museum).....	78
Figure 39:	Wall-painting from the Augusteum, the so-called 'Basilica of Herculaneum' (Naples, National Archaeological Museum) .....	79
Figure 40:	<i>Symplegma</i> of Silenus with Hermaphrodite (Dresden, Staatliche Kunstsammlungen, Skulpturensammlung).....	84
Figure 41:	The Woburn Abbey Dionysos (Woburn Abbey, UK).....	85
Figure 42:	Hermopolis Magna, tomb of Petosiris, milking scene (Hermopolis Magna, Egypt).....	105
Figure 43:	Hermopolis Magna, tomb of Petosiris, cattle's scene (Hermopolis Magna, Egypt).....	106
Figure 44:	Landscape cup (Alexandria, Greek and Roman Museum).....	107
Figure 45:	Portland vase (London, The British Museum).....	107
Figure 46:	Pergamon, Altar, Telephos' frieze, east side (reconstruction drawing by Seaman 2020).....	138
Figure 47:	Ptolemaic cup (drawing by Adriani 1959, Paris, Cabinet des médailles, Bibliothèque Nationale).....	140
Figure 48:	Pan with Daphnis (Naples, National Archaeological Museum, Farnese Collection).....	141
Figure 49:	'Invitation to Dance' (Rome, Torlonia Collection).....	141
Figure 50:	Nymph with Satyr (Rome, Capitoline Museums).....	142
Figure 51:	Nymph with Satyr ('The Ludovisi Group') (Rome, Roman National Museum, Altemps Palace).....	142
Figure 52:	The Barberini Faun (Munich, Glyptothek).....	143
Figure 53:	'The Thorn-remover' (the head being a 5th-c. BC original) (Rome, Capitoline Museums).....	143
Figure 54:	Satyr removing a thorn from Pan (Paris, Louvre).....	143
Figure 55:	Old shepherd with lamb (Rome, Capitoline Museums).....	144
Figure 56:	Plan of the 'Villa of Mysteries' (Pompeii, Italy) .....	157
Figure 57:	Plan of the 'Villa of Livia ad gallinas albas', Rome.....	158

Figure 58:	Colour image of ancient Rome, with the parks ( <i>horti</i> ) shown in green.....	159
Figures 59-61:	'The Grimani Reliefs' (Vienna, Kunsthistorisches Museum and Palestrina, National Archaeological Museum).....	160
Figures 62-63:	Wall painting in <i>cubiculum</i> of the villa of P. Fannius Synistor (Boscoreale, Italy).....	161
Figure 64:	Wall painting in <i>atrium</i> of the 'Villa of Mysteries' (Pompeii, Italy). ....	162
Figure 65:	Wall painting in <i>cubiculum</i> of the villa of P. Fannius Synistor (Boscoreale, Italy). .....	162
Figure 66:	Wall painting of the Villa of Agrippa Postumus (Boscotrecase, Italy). ....	163
Figure 67:	Wall painting of the Villa of Agrippa Postumus (Boscotrecase, Italy). ....	163
Figure 68:	Yellow frieze in the reception room of the House of Livia (Rome).....	164
Figure 69:	Wall painting in the Rome, 'room of the Masks', House of Augustus (Rome).....	165
Figure 70:	Wall painting in the villa under the Farnesina (Rome). ....	165
Figure 71:	Wall painting from the 'Villa of Livia <i>ad gallinas albas</i> ' at Rome (Rome, Roman National Museum). .....	166