

# THE LATIN LANGUAGE AND THE ENLIGHTENMENT

*Edited by*

FLORIS VERHAART

*and*

LAURENCE BROCKLISS

# Contents

List of figures	ix
Acknowledgements	xi
I. Introduction	
FLORIS VERHAART, Latin and the Enlightenment	3
LAURENCE BROCKLISS, The empire of Latin	21
II. Constructing identity	
FLORIS VERHAART, A humanist identity in an enlightened age: Neo-Latin poetry, canon building and the Quarrel of the Ancients and the Moderns in the Dutch Republic	39
SIMON WIRTHENSOHN, Enlightened tendencies in eighteenth-century school theatre: the dramatic œuvre of Joseph Resch	61
ANDREW LAIRD, Creole Latin legacies and the European Enlightenment	81
STEFAN TILG, Latin public, Latin literature and Latin nationalism in eighteenth-century Hungary	99
III. Authority	
KATHERINE A. EAST, Locating Latin in the heterodox exchanges of Enlightenment England: Toland and his critics	117
JOHN T. GILMORE, ‘Non interpres, sed poeta’: William Jones and his ‘Ode Sinica’	139

IV. Development of new ideas and knowledge	
MALIKA BASTIN-HAMMOU, The uses of Latin in Madame Dacier's Greek scholarship: a story of emancipation	165
MATTHEW FOX, Latin critical theory in the early eighteenth century	183
NICHOLAS MITHEN, Vico among the critics: Latin and philology in the gestation of the <i>Scienza nuova</i>	209
ALESSANDRO OTTAVIANI, Mapping diseases and dissecting landscapes: Giovan Battista Morgagni's Latin prose from the <i>Adversaria anatomica</i> to the <i>Epistolae Aemilianae</i>	233
V. Diffusion and reception of ideas	
ESTELLE HAAN, Humanism and scientific invention in the Neo-Latin poetry of Enlightenment England	253
SCOTT MANDELBROTE, Newton in Latin: an Enlightenment author and his European audience	273
JAN PAPY, Lecture notes from Leuven University 1750-1793: the scientific Enlightenment in the eighteenth-century classroom?	299
ELENA DAHLBERG, Jean-Jacques Rousseau in Latin dissertations from Sweden, c.1755-1815	315
DANIEL WENDT, <i>Ab omni verborum obscoenitate purgata?</i> Latin obscenities, audiences and humanism in the French Enlightenment	337
List of contributors	357
Bibliography	361
Index	409

## List of figures

Figure 1: The <i>Ephemerides Vindobonenses</i> of 19 September 1783 reporting on the Treaty of Paris between Great Britain and the United States (3 September) and on the first flight of a gas balloon invented by Jacques Charles (1746-1823) on 27 August.	101
Figure 2: Title page of <i>Callimachi Cyrenaei Hymni, Epigrammata et Fragmenta</i> , ed. Anne Dacier (Paris, Mabre-Cramoisy, 1675).	167
Figure 3: Title page of <i>Les Poësies d'Anacreon et de Sapho traduites de grec en français</i> , ed. and translated by Anne Dacier (Paris, Thierry and Barbin, 1681).	169
Figure 4: Title page of <i>Les Comédies de Térence, traduites en français, avec des remarques, par Madame D***</i> , ed. and translated by Anne Dacier, 3 vols (Paris, Thierry, 1688).	173
Figure 5: Title page of <i>Les Vies des hommes illustres de Plutarque, traduites en françois, avec des remarques</i> , ed. and translated by Anne Dacier and André Dacier (Paris, Barbin, 1694).	175
Figure 6: Notes on Minckeler's lectures on air. Reproduced with permission of KBR (Royal Library of Belgium).	310
Figure 7: <i>Dissertatio in quaestionem, an studia literarum contulerint ad emendationem morum</i> , Johan Ihre ( <i>praeses</i> ) / Pehr Svedelius ( <i>respondens</i> ) (Västerås, Horrn, 1754). Photo: Uppsala University Library.	322
Figure 8: <i>Dissertatio de juventute in religione Christiana contra opinionem Rousseauianam instituenda</i> , Fredrik Collin ( <i>auctor</i> ) / Isaac Nordberg ( <i>respondens</i> ) (Åbo, Frenckell, 1775). Photo: Uppsala University Library.	331