

**Feminist Fiction and the Indian Partition of 1947:
New Perspectives**

Priyanka Gupta

**Academica Press
Washington~London**

Contents

| | |
|--|-----|
| Chapter 1 | |
| Introduction to Partition: A Feminist Perspective..... | 1 |
| Chapter 2 | |
| Female Oppression in Amrita Pritam's <i>Pinjar</i> (1950) and Khushwant Singh's <i>Train to Pakistan</i> (1956)..... | 61 |
| Chapter 3 | |
| Gendered Violence in Bhisham Sahni's <i>Tamas</i> (1971) and Bapsi Sidhwa's <i>Ice Candy Man</i> (1988) | 93 |
| Chapter 4 | |
| Bodily Mutilation in Shauna Singh Baldwin's <i>What the Body Remembers</i> (1999) and Amit Mazumdar's <i>Partitions</i> (2011) | 117 |
| Chapter 5 | |
| Conclusion..... | 141 |
| Select Bibliography | 151 |