

Contents

Acknowledgments	vii
Note on Translations and the Use of German Texts	viii
Introduction: The Success and Failure of Johannes Scherr	1
1: Scherr's Liminality: Between Nations and Academic Cultures	13
2: The Cultural Historian as Mediator	49
3: Worlding German Literature	82
4: Weltschmerz and Pessimism—Scherr's Old-Age Style	119
Conclusion: Where Next for Scherr?	150
Appendix: Overview of Essays in the <i>Menschliche Tragikomödie</i>	157
Notes	169
Bibliography	193
Index	205