HOLBEIN . CAPTURING CHARACTER

Edited by Anne T. Woollett

Contributions by

Austėja Mackelaitė and John T. McQuillen

with

Ulrich Hans Birkmaier, Peter van der Coelen, and John Oliver Hand

J. PAUL GETTY MUSEUM LOS ANGELES

C	0	NI	T	E	NI	T	C
1		IV	- 1		IΝ	- 1	

Vi	Foreword	

Timothy Potts and Colin B. Bailey

- ix Lenders to the Exhibition
- x Acknowledgments
- 1 The Pictorial Eloquence of Hans Holbein the Younger Anne T. Woollett
- 25 Erasmus, Man of Images Peter van der Coelen
- 39 Hans Holbein the Younger as Portrait Draftsman Austėja Mackelaitė
- 55 Holbein, Humanism, and the Book *John T. McQuillen*
- 67 Littera scripta manet: Holbein the Calligrapher and His Inscriptions
 John Oliver Hand
- 79 Hans Holbein's Enigmatic An Allegory of Passion in Focus: Notes on Materials and Technique Ulrich Hans Birkmaier
- 89 CATALOGUE
- 158 Biographies of Notable Figures
- 162 Chronology
- 165 Bibliography
- 172 Contributors
- 173 Illustration Credits
- 174 Index