

CONTENTS

| | |
|---|-----|
| Introduction: Make Fandom Great Again | 1 |
| 1. A Fangirl's Place Is in the Resistance: Feminism and Fan Studies | 25 |
| 2. "Get a life, will you people?!": The Revenge of the Fanboy | 51 |
| 3. Interrogating the Fake Geek Girl: The Spreadable Misogyny of Contemporary Fan Culture | 76 |
| 4. Terms and Conditions: Co-Opting Fan Labor and Containing Fan Criticism | 109 |
| 5. One Fanboy to Rule Them All: Fanboy Auteurs, Fantrepreneurs, and the Politics of Professionalization | 144 |
| 6. From Poaching to Pinning: Fashioning Postfeminist Geek Girl(y) Culture | 184 |
| Conclusion: Fan Studies' OTP: Fandom and Intersectional Feminism | 221 |
| <i>Acknowledgments</i> | 235 |
| <i>Notes</i> | 239 |
| <i>Index</i> | 277 |
| <i>About the Author</i> | 291 |