

The Aliens Are Here

*Extraterrestrial Visitors
in American Cinema
and Television*

FRASER A. SHERMAN



McFarland & Company, Inc., Publishers
Jefferson, North Carolina

Table of Contents

<i>Acknowledgments</i>	vi
<i>Introduction</i>	1
One. They Came from Beyond: A Short History of the UFO Phenomenon	5
Two. The Biggest Story That Could Ever Happen to Our World: Alien Invasion Films	10
Three. They Come in Peace: Friendly Alien Visitors	34
Four. Now and Then We All Are Aliens: ET Infiltrators and Body Snatchers	51
Five. Might for Right, Not Might Makes Right: Alien Superheroes	67
Six. The Invasion Has Already Happened: UFO Abductions	82
Seven. Strangers in a Strange Land: The Alien Immigrant	94
Eight. Cuckoos from Space: Spacemen, Rape and Human/Alien Hybrids	108
Nine. When Ancient Astronauts Attack: Gods from Outer Space on Screen	125
Ten. Destroy All Monsters Before They Destroy Us: Monsters from Space	140
Eleven. Loving the Alien: Interplanetary Love Stories	160
Twelve. Little Aliens Everywhere: Children, Teenagers and Spacemen	171
Thirteen. Laugh, Spaceman, Laugh: Alien Visitor Comedies	188
Fourteen. Government Denies Knowledge: UFO Cover-Ups and the Men in Black	202
Fifteen. Another Kind of Alien Hybrid: The Genre Mashup	215
<i>Notes</i>	227
<i>Bibliography</i>	229
<i>Index</i>	231