Romeo and Juliet, Adaptation and the Arts

'Cut Him Out in Little Stars'

Edited by Ariane Helou Julia Reinhard Lupton

THE ARDEN SHAKESPEARE

CONTENTS

List of Figures ix Acknowledgements x

Introduction
Ariane Helou and Julia Reinhard Lupton 1

Part One Romeo and Juliet in music and dance

- 1 Juliet's vocal metamorphoses: Transformation and fidelity from Ovid to Berlioz *Ariane Helou* 29
- 2 Holy palmers' kiss: Love, trust and wisdom in John Neumeier's Romeo and Juliet ballet Jehbreal Muhammad Jackson and Julia Reinhard Lupton 59
- 3 A self by any other name: Five pas de deux in MacMillan's Romeo and Juliet
 Laura Levine, 89

Part Two Romeo and Juliet in narrative media

4 'Cut him out in little stars': Afterlives of Romeo and Juliet in early Joyce and Beckett Beryl Schlossman 107

- 5 Violent delights and violent ends: Fidelity and technicity in Westworld and Romeo and Juliet Colby Gordon 137
- 6 Ronnie Khalil's With a Kiss I Die: Reanimating Shakespeare's Juliet, fidelity, vampires, time and whatever Samuel Kolodezh 161

Part Three Romeo and Juliet in diaspora

- 7 Anuvading Romeo: Retelling 'love' in Indian iterations of Romeo and Juliet
 Anandi Rao 193
- 8 Bridging performance and philosophy: Romeo and Juliet in Korea
 Seon Young Jang 221
- 9 Romeo and Juliet at an Historically Black College/University John 'Ray' Proctor 249

About the Authors 272 Index 275