

THE BLOOMSBURY HANDBOOK TO TONI MORRISON

Edited by Kelly L. Reames and Linda Wagner-Martin

BLOOMSBURY ACADEMIC
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

KATALOG

CONTENTS

LIST OF ILLUSTRATIONS	x
FOREWORD—TONI MORRISON: A FRIEND OF MY MIND <i>Deborah E. McDowell</i>	xi
ACKNOWLEDGMENTS	xvi
Introduction <i>Kelly L. Reames and Linda Wagner-Martin</i>	1
Part One Morrison's Novels	
1 The Sight and Sound of Intersectionality in <i>The Bluest Eye</i> <i>Corinne Bancroft</i>	15
2 Re-Visiting the Unspeakable: Can Soaphead Church Be Redeemed? <i>Trudier Harris</i>	31
3 Do You Believe in Magic? #BlackGirlMagic in <i>The Bluest Eye</i> and <i>Beloved</i> <i>James A. Crank</i>	47
4 "Is? My Baby? Burning?": Segregation, Soldiers, and Civil Rights in Toni Morrison's <i>Sula</i> <i>Thomas Fahy</i>	59
5 Toni Morrison's Female Epistemology: Post-Nationalism, Diaspora, and Postcolonial Futures in <i>Tar Baby</i> , <i>Mouth Full of Blood</i> , and <i>Paradise</i> <i>Justine Baillie</i>	75
6 "How Can I Say Things that Are Pictures?": Foregrounding in <i>Beloved</i> <i>Jennifer Larson</i>	91
7 Rootlessness: Afro-Pessimism as Foundation in <i>Paradise</i> <i>Keith Clark</i>	101
8 <i>Love</i> : Toni Morrison's African American Gothic <i>Jameela F. Dallis</i>	123

9	"A Home for the Heart": Rootlessness, Richard Wright, and Toni Morrison's <i>Home</i> <i>Leslie Elaine Frost</i>	141
10	The Ancestor, Passing, and Imagination in Toni Morrison's <i>God Help the Child</i> (2015) <i>Janine Bradbury</i>	155
11	Arcs of Transcendence: The Religious Imagination of Toni Morrison <i>Gurleen Grewal</i>	167
Part Two Morrison and the Contemporary World		
12	"Unforgetting": Toni Morrison's <i>Beloved</i> and the National Memorial for Peace and Justice <i>Kristina K. Groover</i>	183
13	Blues Lives Matter: Reading <i>Jazz</i> in the Era of George Floyd <i>Andrew Scheiber</i>	197
14	Margaret Garner in History, Opera, and as Inspiration for <i>Beloved</i> <i>Kristine Yohe</i>	213
15	Faulkner after Morrison <i>David H. Krause</i>	227
16	Prospects for the Public Uses of "Toni Morrison" <i>Kirk Curnutt</i>	245
17	Going to Ground in <i>Home</i> : Morrison's Mid-Century Political Modernism <i>Thadious M. Davis</i>	261
18	"Only White Folks Got the Freedom to Hate Home": Strategic Empathy and Expanded Intersectionality since Morrison's <i>Home</i> <i>Marijana Mikić and Derek C. Maus</i>	277
Part Three Morrison Teaching, Teaching Morrison		
19	Toni Morrison and the Politics of Literary Generosity <i>Michael Nowlin</i>	295
20	Soldiers, Identity, and Trauma: Teaching <i>Home</i> in a War Literature Course <i>Jennifer Haytock</i>	307
21	Cotton Mather's Witches and Toni Morrison's <i>Paradise</i> <i>Janie Hinds</i>	319
22	"What Are You without Racism?": Toni Morrison on Perfectionism and White Supremacy <i>Christopher S. Lewis</i>	331

CONTENTS	ix
23 Teaching Toni Morrison's <i>Sula</i> in a "Post-Racial" Moment <i>Marc K. Dudley</i>	343
24 "Understand[ing] All Too Well What Is Meant": Teaching Toni Morrison's "Recitatif" <i>Catherine Seltzer</i>	351
25 Toni Morrison's <i>Home</i> : One Scene, Four Takes <i>Trudier Harris</i>	363
BIBLIOGRAPHY	381
CONTRIBUTORS	405
INDEX	409