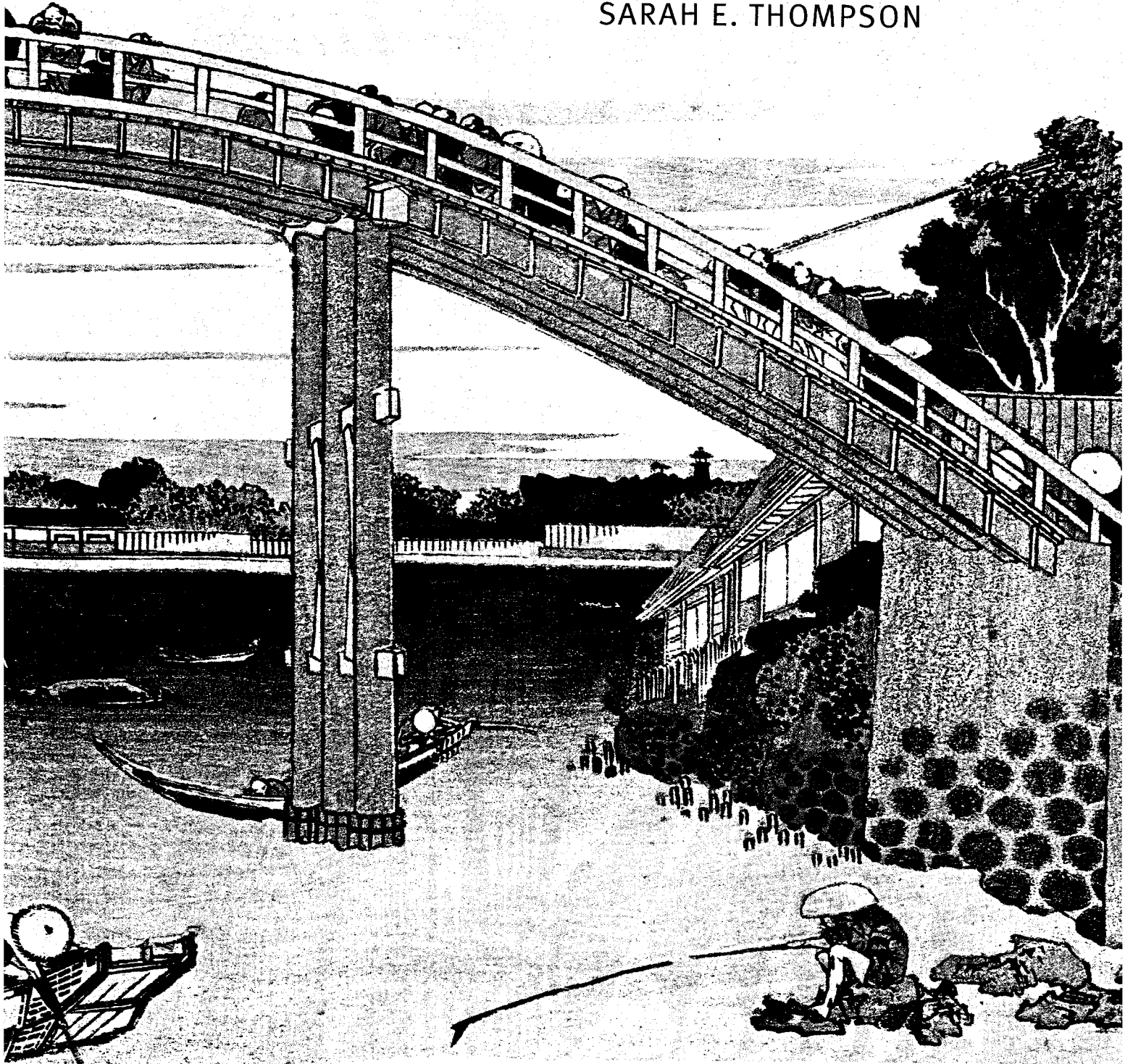


# HOKUSAI

INSPIRATION AND INFLUENCE

SARAH E. THOMPSON



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# List of Illustrations

Unless otherwise stated, all works are in the collections of the Museum of Fine Arts, Boston. Dimensions are given as height x width x depth.

1

**KATSUKAWA SHUNSHŌ** (1726–1792)

*Shakkyō, the Lion Dance*

About 1787–88 (Tenmei 7–8)

Hanging scroll; ink, color, and gold on silk

82.5 x 32.5 cm (32½ x 12¾ in.)

William Sturgis Bigelow Collection, 11.7762

2

**KATSUSHIKA HOKUSAI** (1760–1849)

*Woman from Ōhara Carrying Bundles of Firewood*

Late 1800s–early 1810s (late Bunka era–early Bunsei era)

Hanging scroll; ink and color on silk

92.8 x 33.7 cm (36½ x 13¼ in.)

William Sturgis Bigelow Collection, 11.7432

3

**SHUNSHŌ**

*Actors Ichimura Uzaemon IX as Kudō*

*Suketsune, Ichikawa Yaozō II as Soga no Gorō, and Sakata Hangorō II as Kobayashi Asahina* (right to left)

1775 (An'ei 4), 2nd month

Woodblock print; ink and color on paper

Hosoban triptych, 30 x 44.1 cm (11¾ x 17⅜ in.)

William Sturgis Bigelow Collection, 11.18950-2

4

**HOKUSAI**

*Actor Sakata Hangorō III as a Traveling Priest, actually Chinzei Hachirō Tametomo*

1791 (Kansei 3, 11th month)

Publisher: Tsutaya Jūzaburō (Kōshodō)

Woodblock print; ink and color on paper

Hosoban; 31.4 x 14.2 cm (12⅜ x 5⅝ in.)

William Sturgis Bigelow Collection, 11.19925

5

**SHUNSHŌ**

*Scenes of Amusement in Spring and Summer, from Spring and Summer by the Sumida River* (1726–92)

Early 1790s (first half of Kansei era)

Pair of six-panel folding screens; ink, color, and gold on paper

Each screen, image: 140.9 x 341 cm

(55½ x 134¼ in.)

William Sturgis Bigelow Collection, 11.7774,

11.7775

6

**HOKUSAI**

*New Year's Day at the Ōgi-ya in the Yoshiwara* About 1808–13 (mid-Bunka era)

Woodblock print; ink and color on paper

Vertical ōban pentptych; 38.5 x 130 cm

(15⅞ x 51⅞ in.)

William Sturgis Bigelow Collection, 11.17688-

17689, 11.17695-17697

7

**UTAGAWA TOYOHARU** (1735–1814)

*Perspective Picture of a Snow-Viewing Party*

1770s–80s (An'ei–Tenmei eras)

Publisher: Nishimuraya Yohachi (Eijudō)

Woodblock print; ink and color on paper

Horizontal ōban; 24.5 x 37.1 cm (9⅝ x 14⅝ in.)

William Sturgis Bigelow Collection, 11.14737

8

**HOKUSAI**

*The Story of Minamoto no Yoshitsune and Jōruri-hime*, from the series *Perspective Pictures*

1780s (Tenmei era)

Publisher: Nishimuraya Yohachi (Eijudō)

Woodblock print; ink and color on paper

Horizontal ōban; 26.3 x 39.5 cm

(10⅜ x 15⅞ in.)

William Sturgis Bigelow Collection, 11.17572

9

**KATSUKAWA SHUN'EI** (1762–1819), with **SHUNSHŌ**

*Monsters*, from the picture book *Ima wa mukashi* (*Once Upon a Time*)

1790 (Kansei 2)

Publisher: Suharaya Ichibei

Woodblock printed book; ink and color on paper

21.2 x 15.3 cm (8⅜ x 6 in.)

Source unidentified, 2006.1763

10

**HOKUSAI**

*Newly Published Perspective Picture: One Hundred Ghost Stories in a Haunted House*

1780s (Tenmei era)

Publisher: Nishimuraya Yohachi (Eijudō)

Woodblock print; ink and color on paper

Horizontal ōban; 23.7 x 35.4 cm (9⅜ x 13⅞ in.)

Gift of C. Adrian Rübél, 46.1417

11

**HOKUSAI**

*Spring View of Enoshima*, from the poetry album *Yanagi no ito* (*Willow Silk*)

1797 (Kansei 9)

Woodblock printed book; ink and color on paper

25 x 18.7 cm (9⅞ x 7⅜ in.)

Gift of Mrs. Jared K. Morse in memory of Charles J. Morse, 2011.1050

12

**HOKUSAI**

*Panoramic View of Enoshima*, from an untitled series of Western-style landscapes

About 1804–10 (early Bunka era)

Woodblock print; ink and color on paper

Horizontal kokonotsugiri; 13.5 x 19.1 cm

(5⅜ x 7½ in.)

William Sturgis Bigelow Collection, 11.25002

13

**SAKAI HŌITSU** (1761–1828)  
After Ogata Kōrin (1658–1716)  
*Waves*, from the picture book *Kōrin hyakuzu*  
(*One Hundred Pictures by Kōrin*)  
1826 (Bunsai 9)  
Woodblock printed book; ink on paper  
Overall: 26.1 x 18.2 cm (10<sup>1</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>8</sub> in.)  
Gift of the Estate of Henry Adams, 2022.1749.2

14

**HOKUSAI**  
*Women Imitating the Story of Narihira*  
at *Yatsushashi*  
Late 1790s  
Woodblock print (surimono); ink and color  
on paper  
Ebangire; 19.2 x 51.9 cm (7<sup>1</sup>/<sub>2</sub> x 20<sup>3</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.20161

15

**HISHIKAWA SŌRI** (active about 1789–1818)  
*Courtesan with Child Attendants*  
About 1798–1810s (Kansei 10–mid-Bunka era)  
Hanging scroll; ink and color on silk  
85.5 x 33.2 cm (33<sup>3</sup>/<sub>8</sub> x 13<sup>1</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.7445

16

**KATSUSHIKA ŌI** (active about 1818–after 1854)  
*Three Women Playing Musical Instruments*  
1820s–1830s (Bunsei–Tenpō eras)  
Hanging scroll; ink and color on silk  
46.5 x 67.5 cm (18<sup>1</sup>/<sub>4</sub> x 26<sup>5</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.7689

17

**ŌI**  
*Types of Women*, frontispiece to Takai Ranzan,  
*Onna chōhōki* (*A Woman's Treasury*)  
1847 (Kōka 4)  
Publisher: Suharaya Mohei (Senshōbō)  
Woodblock printed book; ink and color  
on paper  
25.3 x 17.9 cm (10 x 7 in.)  
Gift of Mrs. Jared K. Morse in memory of  
Charles J. Morse, 1997.425

18

Attributed to **MANJIRŌ HOKUGA**  
*How to Paint a Tiger*, from an album of  
color sketches  
1856 (Ansei 3), 11th month  
Ink and color on paper  
32.4 x 23.9 cm (12<sup>3</sup>/<sub>4</sub> x 9<sup>3</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.46042

19

**MANJIRŌ HOKUGA** (died in 1856?)  
*Tiger in a Thunderstorm*  
Late 1840s–mid-1850s (Kōka–Ansei eras)  
Hanging scroll; ink and color on flax  
53.8 x 34.2 cm (21<sup>1</sup>/<sub>8</sub> x 13<sup>1</sup>/<sub>2</sub> in.)  
William Sturgis Bigelow Collection, 11.7405

20

**YANAGAWA SHIGENOBU I** (1787–1832) and  
**SHUNKŌSAI HOKUSHŪ** (active 1810–1832)  
*Memorial Portrait of Actor Arashi Kitsusaburō I*  
(*Rikan*) as *Yorimasa*  
1821 (Bunsei 4), 9th month  
Woodblock print; ink and color on paper  
Vertical ōban; 37.7 x 26 cm (14<sup>7</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>4</sub> in.)  
William Sturgis Bigelow Collection, 11.25824

21

**NUMATA GESSAI** (1787–1864)  
*The Female Captain of the Boat*  
About 1818–30 (Bunsei era)  
Hanging scroll; ink and color on silk  
91.9 x 33 cm (36<sup>1</sup>/<sub>8</sub> x 13 in.)  
William Sturgis Bigelow Collection, 11.7340

22

**HOKUSAI**  
*Sumo Wrestlers Doing Chores*, from *Hokusai*  
*Sketchbooks*, vol. 9  
1819 (Bunsei 2)  
Publisher of this edition: Kadomaruya Jinsuke  
(Shūseikaku)  
Woodblock printed book; ink on paper  
Each page: about 23.5 x 16 cm (9<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>4</sub> in.)  
Source unidentified, 1997.860

23

**HOKUSAI**  
*Deities of the Planets*, from vol. 2 of an album  
of drawings for a three-volume picture book,  
possibly *The Great Picture Book of Everything*  
1820s–40s  
Ink on paper  
Each page: 13.8 x 20.4 cm (5<sup>3</sup>/<sub>8</sub> x 8 in.)  
Source unidentified, 1998.670.1-3

24

**HOKUSAI** (and unidentified artists)  
Decorative designs from an album of  
miscellaneous sketches  
1830s (Tenpō era)  
Ink on paper  
Each page: 33.2 x 24.2 cm (13<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>2</sub> in.)  
William Sturgis Bigelow Collection, 11.46044

25

**HOKKEI**  
*Painted Horse Escaping from Ema*  
1834 (Tenpō 5)  
Woodblock print (surimono); ink and color  
on paper  
Shikishiban; 20.3 x 18.1 cm (8 x 7<sup>1</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.25469

26

**TOTOYA HOKKEI** (1780–1850)  
*The Hall of Immortality*  
1831 (Tenpō 2)  
Woodblock print (surimono); ink and color  
on paper  
Shikishiban, upright diptych; 42.6 x 18 cm  
(16<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.19634

27

**HOKUSAI**  
*Komagata-dō Temple, Onmaya Embankment,*  
*and the Hitching Stone* (right to left), from the  
series *A Set of Horses*  
1822 (Bunsei 5)  
Woodblock print (surimono); ink and color  
on paper

Shikishiban triptych; 21 x 55.1 cm  
(8¼ x 21¾ in.)  
Museum of Fine Arts, Boston — Worcester Art  
Museum exchange, made possible through  
the Special Korean Pottery Fund, Museum  
purchase with funds donated by contribution,  
and Smithsonian Institution — Chinese  
Expedition, 1923–24, 54.259-61

28

**HOKKEI**

*Mount Fuji*, from an untitled series of  
Three Lucky Dreams  
1820s (Bunsei era)  
Woodblock print (surimono); ink and color  
on paper  
Shikishiban; 20.8 x 18.7 cm (8¼ x 7¾ in.)  
Gift of Dr. G. S. Amsden, 52.1406

29

**SHŌTEI HOKUJU** (1763–1824)

*True Depiction of the Fuji River*, from the series  
*The Tōkaidō Road*  
About 1804–24 (Bunka 1–Bunsei 7)  
Publisher: Yamamotoya Heikichi (Eikyūdō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 23.3 x 36 cm (9¼ x 14¼ in.)  
Denman Waldo Ross Collection, 06.1359

30

**HOKUSAI**

*Fine Wind, Clear Weather*, also known as  
“Red Fuji,” from the series *Thirty-Six Views of  
Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 23.9 x 36.5 cm (9¾ x 14¾ in.)  
Nellie Parney Carter Collection — Bequest of  
Nellie Parney Carter, 34.314

31

**UTAGAWA HIROSHIGE I** (1797–1858)

*Kanbara: Night Snow*, from the series  
*Fifty-Three Stations of the Tōkaidō Road*,  
also known as the “First Tōkaidō” or  
“Great Tōkaidō”  
About 1833–34 (Tenpō 4–5)  
Publisher: Takenouchi Magohachi (Hoeidō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 24 x 36 cm (9½ x 14¼ in.)  
William Sturgis Bigelow Collection, 11.25156

32

**HOKUSAI**

*Ejiri in Suruga Province*, from the series  
*Thirty-Six Views of Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 25 x 37.7 cm (9¾ x 14¾ in.)  
William Sturgis Bigelow Collection, 11.17662

33

**HIROSHIGE**

*Yokkaichi: Mie River*, from the series *Fifty-Three  
Stations of the Tōkaidō Road*, also known as  
the “First Tōkaidō” or “Great Tōkaidō”  
About 1833–34 (Tenpō 4–5)  
Publisher: Takenouchi Magohachi (Hoeidō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 22 x 34.6 cm (8¾ x 13¾ in.)  
Source unidentified, 2009.2411.44

34

**HOKUSAI**

*Under the Wave off Kanagawa*, also known as  
“The Great Wave,” from the series *Thirty-Six  
Views of Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 25.2 x 37.7 cm (9¾ x 14¾ in.)  
William Sturgis Bigelow Collection, 11.17652

35

**HIROSHIGE**

*The Sea off Satta in Suruga Province*, from the  
series *Thirty-Six Views of Mount Fuji*  
1858 (Ansei 5), 4th month  
Publisher: Tsutaya Kichizō (Kōeidō)  
Woodblock print; ink and color on paper  
Vertical ōban; 35.8 x 24.7 cm (14¼ x 9¾ in.)  
William Sturgis Bigelow Collection, 11.39213

36

**HOKUSAI**

*Fuji at Sea*, from vol. 2 of the picture book  
*Fugaku hyakkei (One Hundred Views of  
Mount Fuji)*  
1835 (Tenpō 6)  
Publisher: Eirakuya Tōshirō (Tōhekidō)  
Woodblock printed book; ink and color  
on paper  
Each page: 22.6 x 15.7 cm (8¾ x 6¼ in.)  
Source unidentified, 1997.816.1-3

37

**HOKUSAI**

*Fuji View Plain in Owari Province*, from the  
series *Thirty-Six Views of Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 25.2 x 37.7 cm (9¾ x 14¾ in.)  
William Sturgis Bigelow Collection, 11.17649

38

**HIROSHIGE**

*Barrel-Maker; Copied from a Picture by Old  
Master Katsushika*  
1836 (Tenpō 7)  
Publisher: Tsujiya Yasube  
Woodblock print; ink and color on paper  
Uchiwa-e on horizontal aiban sheet;  
21.1 x 28.2 cm (8¼ x 11¼ in.)  
William S. and John T. Spaulding Collection,  
21.10102

39

**HIROSHIGE**

*Plum Estate, Kameido*, from the series  
*One Hundred Famous Views of Edo*  
1857 (Ansei 4), 11th month  
Publisher: Uoya Eikichi  
Woodblock print; ink and color on paper  
Vertical ōban; 37 x 25.7 cm (14½ x 10¼ in.)  
William Sturgis Bigelow Collection, 11.45649

40

**HOKUSAI**

*The Care-of-the-Aged Falls in Mino Province*,  
from the series *A Tour of Waterfalls in Various  
Provinces*  
About 1832 (Tenpō 3)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Vertical ōban; 36.7 x 24.3 cm (14½ x 9¾ in.)  
William Sturgis Bigelow Collection, 11.25226

41

**KEISAI EISEN** (1790–1848)

*Backward-Viewing Falls, One of the Three  
Waterfalls*, from the series *Famous Scenic  
Spots in the Mountains of Nikkō*  
1843–47 (Tenpō 14–Kōka 4)  
Publisher: Yamamotoya Heikichi (Eikyūdō)  
Woodblock print; ink and color on paper  
Vertical ōban; 35.5 x 24.4 cm (14 x 9¾ in.)  
William Sturgis Bigelow Collection, 11.23156

42

**HOKUSAI**

*Peonies and Butterfly*, from an untitled series known as “Large Flowers”  
About 1833–34 (Tenpō 4–5)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 26.3 x 39 cm (10<sup>3</sup>/<sub>8</sub> x 15<sup>3</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.17593

43

**HIROSHIGE**

*Hibiscus*  
1843–47 (Tenpō 14–Kōka 4)  
Woodblock print; ink and color on paper  
Chūtanzaku; 33.5 x 11.3 cm (13<sup>1</sup>/<sub>4</sub> x 4<sup>1</sup>/<sub>2</sub> in.)  
William Sturgis Bigelow Collection, 11.21131

44

**HIROSHIGE**

*Mallard Ducks and Snow-Covered Reeds*  
About 1836 (Tenpō 7)  
Publisher: Sanoya Kihei (Kikakudō)  
Woodblock print; ink and color on paper  
Ōtanzaku; 37.6 x 17.2 cm (14<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub> in.)  
Denman Waldo Ross Collection, 11.2140

45

**HOKUSAI**

Illustrations from Kyokutei Bakin, *Shinpen suiko gaden* (*An Illustrated New Edition of “The Water Margin”*)  
Reprint, after 1838; 1st edition 1805–7  
(Bunka 2–4)  
Publishers: Kawachiya Mohei (Gungyokudō) et al.  
Woodblock printed book; ink on paper  
Each page: 22.3 x 15.5 cm (8<sup>3</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>8</sub> in.)  
Source unidentified, 1997.691.1-10

46

**UTAGAWA KUNIYOSHI** (1797–1861)

*Huang Xin, Guardian of Three Mountains*, from the series *One Hundred and Eight Heroes of the Popular Shuihuzhuan*  
About 1827–30 (Bunsei 10–Tenpō 1)  
Publisher: Kagaya Kichiemon (Kichibei)  
Woodblock print; ink and color on paper  
Vertical ōban; 36.3 x 25.3 cm (14<sup>1</sup>/<sub>4</sub> x 10 in.)  
Bequest of Maxim Karolik, 64.808

47

**KUNIYOSHI**

*Saginoike Heikurō*, from the series *Eight Hundred Heroes of the Japanese Shuihuzhuan*  
About 1834–35 (Tenpō 4–5)  
Woodblock print; ink and color on paper  
Publisher: Kagaya Kichiemon (Kichibei)  
Vertical ōban; 36.3 x 25.3 cm (14<sup>1</sup>/<sub>4</sub> x 10 in.)  
Bequest of Maxim Karolik, 64.850

48

**HOKUSAI**

*Watanabe no Gengo Tsuna and Inokuma Nyūdō Raiun*, from an untitled series of warriors in combat  
About 1833–35 (Tenpō 4–6)  
Publisher: Yamamotoya Heikichi (Eikyūdō)  
Woodblock print; ink and color on paper  
Vertical ōban; 37.4 x 26.5 cm (14<sup>3</sup>/<sub>4</sub> x 10<sup>3</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.17552

49

**KUNIYOSHI**

Hokusai and Bakin, with historical figures; illustration from Hanaga Bunkyo, *Nihon kijin den* (*Extraordinary Persons of Japan*)  
1845 (Kōka 2)  
Publishers: Katsumura Jiemon et al.  
Woodblock printed book; ink on paper  
Overall: 22.6 x 14.2 cm (8<sup>7</sup>/<sub>8</sub> x 5<sup>5</sup>/<sub>8</sub> in.)  
Source unidentified, 1997.957

50

**HOKUSAI**

*Tametomo's Shipwreck*; illustrations from Bakin, *Chinsetsu yumiharizuki* (*The Crescent Moon Bow*)  
1807–8 (Bunka 4–5)  
Woodblock printed book; ink on paper  
22.9 x 16.1 cm (9 x 6<sup>3</sup>/<sub>8</sub> in.)  
Source unidentified, 2011.1589.1-17

51

**KUNIYOSHI**

*On the Sea at Mizumata in Hogo Province, Tametomo Encounters a Storm*  
About 1836 (Tenpō 7)  
Publisher: Fujiokaya Hikotarō (Shōgendō)  
Woodblock print; ink and color on paper  
Vertical ōban triptych; 36.7 x 72.9 cm (14<sup>1</sup>/<sub>2</sub> x 28<sup>3</sup>/<sub>4</sub> in.)  
William Sturgis Bigelow Collection, 11.16461a-c

52

**KUNIYOSHI**

*The Former Emperor [Sutoku] from Sanuki Sends His Retainers to Rescue Tametomo*  
About 1851–52 (Kaei 4–5)  
Publisher: Sumiyoshiya Masagorō  
Woodblock print; ink and color on paper  
Vertical ōban triptych; 36 x 76 cm (14<sup>1</sup>/<sub>8</sub> x 29<sup>7</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.26999-7001

53

**HOKUSAI**

*Fish*, from *Hokusai Sketchbooks*, vol. 2  
Undated later edition; 1st edition 1815 (Bunka 12)  
Publisher: Eirakuya Tōshirō (Tōhekidō)  
Woodblock printed book; ink on paper  
22.6 x 15.6 cm (8<sup>7</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub> in.)  
Source unidentified, 1997.837

54

**FÉLIX BRACQUEMOND** (French, 1833–1914)  
*Fish Patterns for the Rousseau Service*, 1866  
Etching  
Sheet: 53 x 33 cm (20<sup>7</sup>/<sub>8</sub> x 13 in.)  
Lee M. Friedman Fund, 1993.100

55

Plate from the Rousseau Service, 1876–84 (first edition, 1866–75)  
Designed by **FÉLIX BRACQUEMOND**  
Made for François-Eugène Rousseau (French, 1827–1891)  
Made by Barulet et Cie (France)  
Glazed earthenware with colored enamels  
Diameter: 25 cm (9<sup>7</sup>/<sub>8</sub> in.)  
H. E. Bolles Fund, 2021.1064

56

Inkstand, 1876  
After **PAUL LEGRAND** (French, 1840–1910)  
Possibly made by Crossville and Glachant (Paris, founded in 1861)  
Silver, partial gilt, champlevé, basse-taille, cloisonné enamels  
23.4 x 33.6 cm (9<sup>1</sup>/<sub>4</sub> x 13<sup>1</sup>/<sub>4</sub> in.)  
Museum purchase with funds bequeathed by Genevieve Gray Young in memory of Patience Young and Patience Gray Young, Frederick Brown Fund, William E. Nickerson Fund, Otis

Norcross Fund, Arthur Tracy Cabot Fund, H. E. Bolles Fund, Russell B. and Andrée Beauchamp Stearns Fund, Ernest Kahn Fund, Helen B. Sweeney Fund, and European Decorative Arts Insurance, Deaccession and Deaccession Income Funds, 2000.977-1-7

57

**HOKUSAI**

*Senju in Musashi Province*, from the series *Thirty-Six Views of Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 24.5 x 37.3 cm (9<sup>5</sup>/<sub>8</sub> x 14<sup>5</sup>/<sub>8</sub> in.)  
Nellie Parney Carter Collection — Bequest of Nellie Parney Carter, 34.310

58

**HOKUSAI**

*Under Mannen Bridge at Fukagawa*, from the series *Thirty-Six Views of Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 26.2 x 38.7 cm (10<sup>3</sup>/<sub>8</sub> x 15<sup>1</sup>/<sub>4</sub> in.)  
William Sturgis Bigelow Collection, 11.17650

59

**HIROSHIGE**

*Bamboo Yards, Kyōbashi Bridge*, from the series *One Hundred Famous Views of Edo* 1857 (Ansei 4), 12th month  
Publisher: Uoya Eikichi  
Woodblock print; ink and color on paper  
Vertical ōban; 36.2 x 23.7 cm (14<sup>1</sup>/<sub>4</sub> x 9<sup>3</sup>/<sub>8</sub> in.)  
Gift of Dr. G. S. Amsden, 52.1424

60

**JAMES ABBOTT MCNEILL WHISTLER**

(American, active in England, 1834–1903)  
*Old Battersea Bridge*, 1879  
Etching  
Sheet: 25.9 x 40.5 cm (10<sup>1</sup>/<sub>4</sub> x 16 in.)  
Gift of Mrs. Walter Scott Fitz, M21275

61

**TOBARI KOGAN** (1882–1927)

*The Great Bridge at Senju*  
1913 (Taishō 2)  
Woodblock print; ink and color on paper  
48.8 x 35.8 cm (19<sup>1</sup>/<sub>4</sub> x 14<sup>1</sup>/<sub>8</sub> in.)  
Gift of Paul Bemat, 54.1796

62

**HOKUSAI**

*Nihonbashi Bridge in Edo*, from the series *Thirty-Six Views of Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 25.9 x 38.3 cm (10<sup>1</sup>/<sub>8</sub> x 15 in.)  
William Sturgis Bigelow Collection, 11.17518

63

**ÉDOUARD VUILLARD** (French, 1868–1940)  
*The Avenue*, from *Paysages et intérieurs: Douze lithographies en couleurs*, 1899

Publisher: Ambroise Vollard (French, 1867–1939)  
Color lithograph on china paper  
Sheet: 33.4 x 45 cm (13<sup>1</sup>/<sub>8</sub> x 17<sup>3</sup>/<sub>8</sub> in.)  
Bequest of W. G. Russell Allen, 60.107

64

**HENRI RIVIÈRE** (French, 1864–1951)

*The Eiffel Tower in Winter*, from *Thirty-Six Views of the Eiffel Tower*, 1902  
Bound volume with 36 color lithographs  
Sheet: 22.5 x 27 cm (8<sup>7</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> in.); mounted: 23.5 x 29.2 cm (9<sup>1</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>2</sub> in.)  
Charles Amos Cummings Fund, 2021.1045  
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ADAGP, Paris

65

**HOKUSAI**

*Ushibori in Hitachi Province*, from the series *Thirty-Six Views of Mount Fuji*  
About 1830–31 (Tenpō 1–2)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Horizontal ōban; 25.2 x 37.4 cm (9<sup>7</sup>/<sub>8</sub> x 14<sup>3</sup>/<sub>4</sub> in.)  
Gift of C. Adrian Rübel, 46.1405

66

**ARTHUR WESLEY DOW** (American, 1857–1922)

*Dory*, about 1904  
Photograph, cyanotype  
Sheet: 16.2 x 21.5 cm (6<sup>3</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>8</sub> in.)  
A. Shuman Collection — Abraham Shuman Fund, 1983.187

67

**ARTHUR WESLEY DOW**

*View of Ipswich*, 1895  
Color woodcut  
12.7 x 5.9 cm (5 x 2<sup>3</sup>/<sub>8</sub> in.)  
Gift of Mrs. Ethelyn H. Putnam, 41.710

68

**WINSLOW HOMER** (American, 1836–1910)

*Breaking Wave (Prout's Neck)*, 1887  
Watercolor over graphite pencil on paper  
Sheet: 38.7 x 54.6 cm (15<sup>1</sup>/<sub>4</sub> x 21<sup>1</sup>/<sub>2</sub> in.)  
William Sturgis Bigelow Collection, 26.788

69

**HENRI GUSTAVE JOSSOT** (French, 1866–1951)

*The Wave*, 1894  
Lithograph  
Sheet: 60.5 x 42.7 cm (23<sup>7</sup>/<sub>8</sub> x 16<sup>3</sup>/<sub>4</sub> in.)  
Irving W. and Charlotte F. Rabb Fund for the Acquisition of Prints and Drawings, 2019.772

70

**GISBERT COMBAZ** (Belgian, 1869–1941)

*A Boat in the Waves*, from the series *The Sea (La Mer)*, 1899  
Publisher: Dietrich et Cie.  
Postcard; color lithograph on card stock  
Overall: 8.9 x 14 cm (3<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>2</sub> in.)  
Leonard A. Lauder Postcard Archive — Gift of Leonard A. Lauder, 2012.6920.4

71

**HOKUSAI**

*Kingfisher with Iris and Wild Pinks*, from an untitled series known as “Small Flowers”  
About 1834 (Tenpō 5)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Vertical chūban; 24.1 x 18.8 cm (9<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.21696

72

**Vase**, 1886–1902

Painted by **SAMUEL WILSON**  
(English, active about 1880–1909)  
Made by Doulton Manufactory  
(England, established 1815)  
Glazed earthenware  
45.7 x 20.3 cm (18 x 8 in.)  
Gift of Madeleine O'Mara in memory of Rosa Dupius and Henry J. Robert, 2015.2921

73

Punch bowl and ladle, 1885  
Made by Gorham Manufacturing Company  
(United States, active 1865–1961)  
Silver, gilding  
Bowl: 25.7 x 38.7 x 17.8 x 23.5 cm  
(10<sup>1</sup>/<sub>8</sub> x 15<sup>1</sup>/<sub>4</sub> x 7 x 9<sup>1</sup>/<sub>4</sub> in.)  
Edwin E. Jack Fund, 1980.383

74

**HOKUSAI**  
*Two Carp in Waterfall*  
About 1834 (Tenpō 5)  
Woodblock print; ink and color on paper  
Vertical nagaban; 52 x 23.7 cm (20<sup>1</sup>/<sub>2</sub> x 9<sup>3</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.19647

75

**HOKKEI**  
*Carp and Seaweed*  
Late 1810s  
Woodblock print (surimono); ink, color, and  
metallic pigment on paper  
Shikishiban; 20.5 x 18.2 cm (8<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.20596

76

**HOKUSAI**  
*The Ghost of Kohada Koheiji*, from the series  
*One Hundred Ghost Stories*  
About 1831–32 (Tenpō 2–3)  
Publisher: Tsuruya Kiemon (Senkakudō)  
Woodblock print; ink and color on paper  
Vertical chūban; 26.5 x 19 cm (10<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub> in.)  
William Sturgis Bigelow Collection, 11.20438

77

**HOKUSAI**  
*The Ghost of Oiwa*, from the series  
*One Hundred Ghost Stories*  
About 1831–32 (Tenpō 2–3)  
Publisher: Tsuruya Kiemon (Senkakudō)  
Woodblock print; ink and color on paper  
Vertical chūban; 25.8 x 18.9 cm (10<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub> in.)  
William Sturgis Bigelow Collection, 11.20457

78

**ODILON REDON** (French, 1840–1916)  
“The misshapen polyp floated on the shores,  
a sort of smiling and hideous Cyclops”;  
plate 3 from the set *The Origins*, 1883  
Lithograph  
Sheet: 32.2 x 26.5 cm (12<sup>3</sup>/<sub>4</sub> x 10<sup>3</sup>/<sub>8</sub> in.)  
Lee M. Friedman Fund, 67.276

79

**LOÏS MAILLOU JONES** (American, 1905–1998)  
*Japanese Waterfall*, 1925  
Opaque watercolor on board  
Sheet (irregular): 51 x 48 cm (20<sup>1</sup>/<sub>8</sub> x 18<sup>7</sup>/<sub>8</sub> in.)  
Gift of the Loïs Mailou Jones Pierre-Noël Trust  
2005.342  
© Loïs Maillou Jones Pierre-Noël Trust

80

**HOKUSAI**  
*Yoshitsune's Horse-Washing Falls at Yoshino*  
*in Yamato Province*, from the series *A Tour of*  
*Waterfalls in Various Provinces*  
About 1832 (Tenpō 3)  
Publisher: Nishimuraya Yohachi (Eijudō)  
Woodblock print; ink and color on paper  
Vertical ōban; 37 x 24.5 cm (14<sup>5</sup>/<sub>8</sub> x 9<sup>5</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.25224

81

**HOKUSAI**  
*Falling Mist Waterfall at Mount Kurokami in*  
*Shimotsuke Province*, from the series  
*A Tour of Waterfalls in Various Provinces*  
About 1832 (Tenpō 3)  
Woodblock print; ink and color on paper  
Vertical ōban; 38 x 25.7 cm (15 x 10<sup>1</sup>/<sub>8</sub> in.)  
William Sturgis Bigelow Collection, 11.19718

82

**JOHN CEDERQUIST** (American, born in 1946)  
*How to Wrap Five Waves*, 1994–95  
Baltic birch plywood, poplar, maple, Sitka  
spruce, pine, epoxy resin inlay, oil-based  
lithography inks, metal hardware  
188 x 124.5 x 35.6 cm (74 x 49 x 14 in.)  
The Daphne Farago Collection, 2017.4774  
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83

**ANNABETH ROSEN** (American, born in 1957)  
*Wave*, 2012  
Glazed earthenware, steel wire, steel  
183 x 208 x 86 cm (72 x 82 x 34 in.)  
Museum purchase with funds donated by  
Martin and Deborah Hale, 2013.1469  
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