## MUSICA BRITANNICA

### A NATIONAL COLLECTION OF MUSIC

### **CVII**

# BENJAMIN COSYN COMPLETE KEYBOARD MUSIC

EDITED BY

ORHAN MEMED

WITH ADDITIONAL MATERIAL BY
ALAN BROWN



PUBLISHED FOR THE MUSICA BRITANNICA TRUST ESTABLISHED BY THE ROYAL MUSICAL ASSOCIATION LONDON: STAINER AND BELL

## MUSICA BRITANNICA

- The Mulliner Book
- 2 Cupid and Death Matthew Locke and Christopher Gibbons
- 3 The Masque of Comus Thomas Augustine Arne
- 4 Mediæval Carols
- 5 Keyboard Music Thomas Tomkins
- 6 Ayres for Four Voices John Dowland
- 7 Anthems I: Coronation and other Anthems John Blow
- 8 Complete Works John Dunstable
- 9 Jacobean Consort Music
- The Eton Choirbook: I
- 11 The Eton Choirbook: II
- The Eton Choirbook: III
- 13 Overtures William Boyce
- 14 Keyboard Music: I John Bull
- Music of Scotland 1500–1700
- No Song, No Supper Stephen Storace
- 17 Pianoforte Concertos John Field
- 18 Music at the Court of Henry VIII
- 19 Keyboard Music: II John Bull
- 20 Keyboard Music Orlando Gibbons
- 21 Select Consort Music William Lawes
- 22 Consort Songs
- 23 Collected Anthems Thomas Weelkes
- 24 Keyboard Music Giles and Richard Farnaby

- 25 Secular Vocal Music Richard Dering
- 26 Consort Music of Four Parts John Jenkins
- 27 Keyboard Music: I William Byrd
- 28 Keyboard Music: II William Byrd
- 29 Select Italian Madrigals Peter Philips
- 30 Shakespeare Ode Thomas Linley
- 31 Chamber Music: I Matthew Locke
- 32 Chamber Music: II Matthew Locke
- 33 English Songs 1625–1660
- 34 Complete Church Music: I Pelham Humfrey
- 35 Complete Church Music: II Pelham Humfrey
- 36 Early Tudor Songs and Carols
- 37 Piano and Chamber Music Sterndale Bennett
- 38 Anthems and Motets Matthew Locke
- 39 Consort Music of Six Parts John Jenkins
- 40 Music for Mixed Consort
- 41 Confitebor tibi, Domine Samuel Wesley
- The Judgment of Paris Thomas Augustine Arne
- 43 English Songs 1800–1860
- 44 Elizabethan Consort Music: I
- 45 Elizabethan Consort Music: II
- 46 Fantasia-Suites John Coprario
- 47 Alfred Thomas Augustine Arne
- 48 Consort Music Orlando Gibbons
- 49 Songs Hubert Parry
- 50 Anthems II: Anthems with Orchestra John Blow
- 51 Dramatic Music Matthew Locke
- 52 Songs C. Villiers Stanford
- 53 Collected English Lutenist Partsongs: I
- 54 Collected English Lutenist Partsongs: II
- 55 Elizabethan Keyboard Music

- 56 Songs 1860–1900
- 57 Anthems: I S. S. Wesley
- 58 Ode on St Cecilia's Day Maurice Greene
- 59 Consort Music Thomas Tomkins
- 60 Fantasia-Suites William Lawes
- 61 Cantiones Sacrae a 8 Peter Philips
- 62 Four-Part Fantasias Alfonso Ferrabosco the Younger
- 63 Anthems: II S. S. Wesley
- 64 Anthems: III John Blow
- 65 Consort Music Richard Mico
- 66 Tudor Keyboard Music *c.*1520–1580
- 67 Consort Music of Five and Six Parts John Ward
- 68 Solomon: A Serenata William Boyce
- 69 Complete Organ Music John Blow
- 70 Consort Music of Three Parts John Jenkins
- 71 Nocturnes and Related Pieces John Field
- 72 Rosina William Shield
- 73 Complete Harpsichord Music John Blow
- 74 Italian Madrigals Englished Thomas Watson
- 75 Complete Keyboard Music Peter Philips
- 76 Semele: An Opera John Eccles
- 77 Symphony in G minor Cipriani Potter
- 78 Fantasia-Suites: I John Jenkins
- 79 Anthems: IV John Blow
- 80 Sonatas for Violin and Pianoforte Hubert Parry
- 81 Consort Music of Five and Six Parts Alfonso Ferrabosco the Younger
- 82 Phoebe: A Pastoral Opera Maurice Greene
- 83 Consort Music of Four Parts John Ward
- 84 Complete Keyboard Music Thomas Roseingrave
- 85 Eighteenth-Century Psalmody
- 86 Gli equivoci Stephen Storace

- 87 Motets for One, Two or Three Voices Richard Dering
- 88 Complete Chamber Music William Croft
- 89 Anthems: III S. S. Wesley
- 90 Fantasia-Suites: II John Jenkins
- Orchestra William Croft
- 92 Orchestral Works George Butterworth
- 93 Rounds, Canons and Songs from Printed Sources Thomas Ravenscroft
- 94 English Keyboard Concertos 1740–1815
- Songs in British Sources c.1150–1300
- 96 English Keyboard Music c.1600–1625
- 97 Secular Polyphony 1380–1480
- 98 Motets and Anthems Richard Dering
- 99 Savoy Curtain-Raisers
- 100 Judith: An Oratorio Thomas Augustine Arne
- 101 Consort Music Peter Philips and Richard Dering
- 102 Keyboard Music from Fitzwilliam Manuscripts
- Restoration Music for Three Violins, Bass Viol and Continuo
- Fantasia-Suites: III John Jenkins
- English Sacred Music George Jeffreys
- 106 Complete Harpsichord Music Maurice Greene
- 107 Complete Keyboard Music Benjamin Cosyn

#### The following further volumes are in preparation:

Three Odes with Orchestra William Croft

Piano Concertos Sterndale Bennett

Theatre Airs 1660-1710

Seventeenth-Century Divisions for Violin or Bass Viol