

Edited by Karl Kusserow

Picture Ecology

Art and Ecocriticism in Planetary Perspective

With contributions by

Alan C. Braddock

Maura Coughlin

Rachael Z. DeLue

T. J. Demos

Mónica Domínguez Torres

Finis Dunaway

Stephen F. Eisenman

Emily Gephart

Karl Kusserow

De-nin D. Lee

Gregory Levine

Anne McClintock

James Nisbet

Andrew Patrizio

Sugata Ray

Greg M. Thomas

Princeton University Art Museum

Distributed by Princeton University Press, Princeton and Oxford

Contents

6

Preface and Acknowledgments

8

Introduction: Connected

Karl Kusserow

24

Extreme Attention: The Ecological Eye in Art History

Andrew Patrizio

42

Chinese Landscape: Representations and
Environmental Realities

De-nin D. Lee

58

For the Birds: Pope Francis, Saint Francis,
and Ecocritical Iconology

Karl Kusserow

80

Pearls for the King: Philip II and the New World
Pearl Industry

Mónica Domínguez Torres

94

From New Spain to Mughal India: Rethinking Early
Modern Animal Studies with a Turkey

Sugata Ray

114

Mestizo Mnemonics: Diego de Valadés, *Rhetorica
Christiana*, and the Earthly Art of Memory

Alan C. Braddock

132

Carved Alive: On Tree-Icons in Japan

Gregory Levine

148

Alexander von Humboldt in the Anthropocene

Rachael Z. DeLue

164

“Ecologic Rift” in Ford Madox Brown’s *Work*

Stephen F. Eisenman

186

Courbet’s Ecological Realism

Greg M. Thomas

206

Confluence: Painting Seawater across the
Nineteenth-Century Atlantic

Maura Coughlin and Emily Gephart

222

On and Off the Grid

James Nisbet

240

Seeing Beyond Borders: Grassroots Visual Culture
and the Struggle to Protect the Arctic Refuge

Finis Dunaway

260

Monster: A Fugue in Fire and Ice

Anne McClintock

284

The Agency of Fire: Burning Aesthetics

T. J. Demos

300

Contributors

302

Photography Credits