

CONTENTS



<i>Acknowledgements</i>	ix
<i>Notes on the Contributors</i>	x
<i>Introduction</i>	1
AXEL BANGERT, ROBERT S. C. GORDON and LIBBY SAXTON	
PART I: BETWEEN NATIONS	
1 Between National and Cosmopolitan: Twenty-First-Century Holocaust Television in Britain, France, and Italy	24
EMILIANO PERRA	
2 Collecting, Indexing and Digitizing Survivor Accounts: Holocaust Testimonies in the Digital Age	46
JUDITH KEILBACH	
PART II: BETWEEN IMAGES	
3 Transits: Essayistic Thinking at the Junctures of Images in Harun Farocki's <i>Respite</i> and Arnaud des Pallières's <i>Drancy Avenir</i>	66
LAURA RASCAROLI	
4 Haneke and the Camps	84
MAX SILVERMAN	
PART III: BETWEEN GENRES	
5 The Nazi Killin' Business: A Postmodern Pastiche of the Holocaust	98
FERZINA BANAJI	
6 Globalizing the Holocaust: Fantasies of Annihilation in Contemporary Media Culture	112
BARRY LANGFORD	
PART IV: BETWEEN MEDIA	
7 Re-Imagining the Neighbour: Polish-Jewish Relations in Contemporary Polish Visual Culture	132
MATILDA MROZ	
8 Performing Cultural Memory: The Holocaust in Dutch Multi-Platform Television Documentary	148
BERBER HAGEDOORN	
PART V: BETWEEN GENOCIDES	
9 Cambodian Genocide: Ethics and Aesthetics in the Cinema of Rithy Panh	170
ANNETTE HAMILTON	
10 The Afterlife of Images: Rwanda	191
PIOTR CIEPLAK and EMMA WILSON	
<i>Bibliography</i>	206
<i>Index</i>	223