

# Contents

<i>Figures</i>	viii
<i>Acknowledgements and references</i>	ix
Introduction: Dada, born in music	1
1 Music in Zurich Dada, 1916–1918	16
2 New York pre-Dada and its Parisian roots: music excluded from modern art	49
3 The last Zurich Dada soirée: music drowned out	75
4 Music and anti-music in Paris Dada, 1920–1923	95
5 The music of Dada follows Kurt Schwitters to Holland (bypassing Berlin) and ends in the <i>Ursonate</i>	129
6 Epilogue: the scope of music in <i>Dadascope</i> (1961)	157
Conclusions: understanding music since Dada	164
<i>Bibliography</i>	175
<i>Index</i>	179