THE ROUTLEDGE COMPANION TO NARRATIVE THEORY

Edited by Paul Dawson and Maria Mäkelä



CONTENTS

Lis	t of Figures t of Tables t of Contributors	x xii xiii
	Introduction – Narrative Today: Telling Stories in a Post-Truth World Paul Dawson and Maria Mäkelä	1
PAR	RT I	
Nat	rrative and Its Others	9
1	My Story, Your Narrative: Scholarly Terms and Popular Usage Maria Mäkelä and Samuli Björninen	11
2	Non-Narrative Genres: Exposition, Lists, Lyric, etc. Monika Fludernik	24
3	Narrative and Economic Modelling Lindsay Holmgren	40
4	Data Narratives:Visualization and Interactivity in Representations of COVID-19 <i>Madeleine Sorapure</i>	55
PAR	RT II	
	rrative and the Public Sphere	69
5	What Is "the Narrative"? Conspiracy Theories and Journalistic Emplotment in the Age of Social Media <i>Paul Dawson</i>	71

Contents

6	Rodney King, The Fugitive, and the Cogency of Cultural Narratives Alan Nadel	86
7	Personal Storytelling in Social Movements Francesca Polletta	104
PART III Narrative and Social Media		117
8	Co-Tellership in Social Media Storytelling Ruth Page	119
9	(Small) Stories as Features on Social Media: Toward Formatted Storytelling Alex Georgakopoulou	134
10	Quantified Storytelling: How the Tellable and the Countable Intermingle on Digital Platforms Alex Georgakopoulou, Stefan Iversen, and Carsten Stage	149
11	Networks, Interfaces, Digital Media Infrastructure, and Their Implications for Fictional World Theory <i>Daniel Punday</i>	164
PART IV Narrative Truth		177
12	Legal Facts, Affective Truths, and Changing Narratives in Trials Involving Sexual Assault: Harvey Weinstein and #MeToo Greta Olson	179
13	My Mouth, Your Story: On Co-Witnessing Irene Kacandes	193
14	Playing Games With the Truth: Tabloid Stories, Urban Legends, Tall Tales, and Bullshit Marie-Laure Ryan	205
	RT V prrative and the Novel	219
15	The Undead Novel: A History of Realism or a History of Prose Fiction? Paul Dawson	221

Contents

16	This Is Not a Novel: Some Varieties of Anti-Novel Brian McHale	235
17	Panexperientiality, Media, and Narrative's Time Management Problem <i>David Ciccoricco</i>	246
18	Chinese Narratology: Tradition, Developments, and Perspectives <i>Biwu Shang</i>	259
PAF	RT VI	
	rrative and Selfhood	271
19	Life and Narrative Hanna Meretoja	273
20	Just the Facts? Nonfictionality and Life Writing Julie Rak	286
21	Toward a Rhetorical Narrative Medicine: Or, Corpus, Close Reading, and the Cases of Oates's "Hospice/Honeymoon" and Ward's "On Witness and Respair" <i>James Phelan</i>	299
22	Reading Celebrity Autofiction: Fictionality, Authorship, and Reader Responses in Narrative Theory <i>Alison Gibbons</i>	313
PAF	RT VII	
Na	rrative and Social Change	327
	It Gets Better vs. To This Day: Queerness, Causality, Narrativity Jesse Matz	329
24	What Does It Mean to #BelieveWomen? Popular Feminism and Survivor Narratives	342
	Tanya Serisier	
25	Narrating Eighteenth-Century Black Lives: Abolition and the Politics of Form Susan S. Lanser	354

PART VIII Narrative and Cognition		367
26	Human Cognition and Narrative Form Richard Walsh	369
27	Adaptationism, Postmodernism, and a Biocultural Narratology H. Porter Abbott	384
28	The Experience of Narrative: Aesthetics and Embodiment Karin Kukkonen	397
	T IX rrative and Complex Systems	409
29	Video Games as Complex Narratives and Embodied Metalepsis Astrid Ensslin	411
30	Perspectives on Causality in Sciences and Art: On the Limits and Benefits of Narrative Representation Marina Grishakova	423
31	Concepts and Aspects of an Integrated Narrative Generation Approach Based on Post-Narratology <i>Takashi Ogata</i>	433
32	Storytelling and Narrative Capital in Organizations: Bringing Boje and Bourdieu Into Conversation Klarissa Lueg	448
	RT X rrative and International Relations	463
33	Narrative in Politics and the Politics of Narrative Monika Barthwal-Datta, Roxani Krystalli, and Laura J. Shepherd	465
34	The Narrative Turn in European Studies: A Synergic Approach Luis Bouza Garcia and Carmen Sancho Guinda	479
35	Migration and Narrative Dynamics Roy Sommer	498
36	Deconstructing the 'Hollow Man':Visual Narrative Analysis and World Politics Katja Freistein and Frank Gadinger	512

Contents

PART XI Narrative and the Environment		527
37	Fables for Tomorrow: Narrating Net Zero Genevieve Liveley	529
38	Storying the Anthropocene: Narrative Challenges and Opportunities in Times of Climate Change <i>Marco Caracciolo</i>	542
39	Narrative's Environments Eric Morel	556
Index		569