

Indian Indies

A Guide to New Independent
Indian Cinema

Ashvin Immanuel Devasundaram

with a foreword by Shabana Azmi

Contents

<i>Foreword</i>	xii
<i>Acknowledgements</i>	xiii
Introduction	1
1 In the beginning: the birth of the new Indies	4
2 Breaking Bollywood's bastion: radical, refreshing and revolutionary stories	27
3 Confronting censorship: Indies and the Central Board of Film Certification (CBFC)	47
4 Theoretical and philosophical approaches to the Indies	65
5 From multiplex to Netflix: Indie funding, distribution and exhibition	87
6 Essential Indies: concise case studies	106
Conclusion	130
<i>Appendix: list of Indian Indie films</i>	131
<i>Index</i>	135