

PHILOSOPHICAL ISSUES IN INDIAN CINEMA

Approximate Terms and Concepts

MK Raghavendra

 **Routledge**
Taylor & Francis Group
LONDON AND NEW YORK

CONTENTS

Introduction	1
1 Realism and reality	6
2 Content, interpretation and meaning	13
3 Causality	20
4 Family and genealogy	27
5 Romance and marriage	33
6 Melodrama	39
7 Faith and devotion	46
8 Fantasy	53
9 Station and hierarchy	63
10 Humour or comedy	71
11 Character and individuality	77
12 Genres	85
13 National cinema	91
14 Regional or local cinema	98

CONTENTS

15	Orality and literacy	105
16	Film music	110
17	Film art and the avant-garde	116
18	Stardom	123
19	Place and time	128
20	Ethics and morality	133
21	Gender	139
22	Radicalism or activism	144
23	Marginalization, oppression and disadvantage	152
24	Patriotism	156
	A conclusion	163
	<i>Bibliography</i>	171
	<i>Film Index</i>	176
	<i>Subject Index</i>	180