

# WALKING AMONG PHARAOHS

GEORGE REISNER AND THE DAWN  
OF MODERN EGYPTOLOGY

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## Frontispiece

March 15, 1926: George Reisner examines a bronze vase with ape on handle top from Meroe, Pyramid W 609, excavated in March 1923 (MFA 24.962, 23-3-389); see Dunham 1963, 31, fig. 22. Private collection.

## Introduction

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- 23.3 Informal Harvard Camp photos. Above: from left to right, Frank Allen, George Reisner, Nicholas Melnikoff, Hansmartin Handrick (seated), and Mahmud Said examining records. Below: The Reisner family on the veranda. Both December 1939 (HU-MFA B9021 NS and B9023 NS; Mohammedani Ibrahim, rephotographs from *Al-Mussawar* Arabic magazine, no. 740, December 16, 1938). See also plate 16f (B9022 NS).
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- 26.1 Image from a story on Reisner in the *el-Ethnain*, September 11, 1939. The Arabic caption reads: "The pyramid never leaves his sight. Dr. Reisner spends the best of his spare time in the company of his Arab and Upper Egyptian

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 b. Temple B 500 at Gebel Barkal, looking northwest, December 23, 2020. Sami el-Amin.
- Plate 9 a. New Kingdom granite stela of Thutmose III from Gebel Barkal, temple B 500, MFA 23.733. CR7055; MFA.  
 b. First-century BCE granite gneiss stela of Tanyidamani from Gebel Barkal temple, B 551, MFA 23.736. E11141CR-d1; MFA.
- Plate 10 a. Aerial drone view of Nuri with pyramids labeled, March 21, 2018. Katherine Rose.  
 b. Cylinder sheaths from Nuri, Pyramid 8 of Aspelta, MFA 21.11731, 21.11732, 21.11734. CR9318-d1; MFA.  
 c. Gold winged Isis pectoral from Nuri, Pyramid 10 of Amani-natake-lebte, MFA 20.276. SC286248; MFA.  
 d. Seventh-century BCE ritual objects, from Nuri, Pyramid 8 of Aspelta, MFA 20.334, 20.341-342, 20.1070, 21.339a-b, 29-340, 24.901. SC245324; MFA.  
 e. Detail of alabastron from Nuri, Pyramid 8 of Aspelta, MFA 20.1070. SC296773; MFA.
- Plate 11 a. Selection of *shawabtis* from Nuri, Pyramid 1 of Taharqa, MFA 21.3048 and other numbers. CR6726-d1; MFA.  
 b. Fifth-century BCE Sotades rhyton from Meroe, South Cemetery Pyramid 24, MFA 21.2286. SC157015; MFA.  
 c. Granite gneiss sarcophagus from Nuri, Pyramid 8 of Aspelta; MFA 23.729. SC80; MFA.  
 d. Gold and rock-crystal Hathor-headed pendant from el-Kurru, Ku 55 (unknown queen of King Piankhy), MFA 21.321. SC285927; MFA.  
 e. Aerial drone view of el-Kurru, looking east, February 5, 2018. DJI\_0040; Katherine Rose.

- Plate 12 a. Painted burial chamber of Tanwetamani at el-Kurru, Pyramid Ku 16, March 1989. Enrico Ferorelli.  
 b. Painted burial chamber of Queen Qalhata at el-Kurru, Pyramid Ku 5, February 20, 2019. Jan Cutajar.
- Plate 13 a. Uronarti island and fort, April 2, 2012; courtesy Laurel Bestock.  
 b. Sixth Dynasty mastaba chapel G 7102 of Idu at Giza, May 15, 2021. IMG\_5043; Marleen De Meyer.  
 c. Sixth Dynasty mastaba chapel G 7101 of Qar at Giza. AAW2120; White Star.
- Plate 14 a. Oil painting of G 7000 X, Hetepheres, by Joseph Lindon Smith, MFA 27.388. Photograph by the author.  
 b. Painted sarcophagus from G 7340 X at Giza, Egyptian Museum, Cairo JE 54934 = CG 6170, January 10, 2019. PDM\_2019.01.10.0477; photograph by the author.  
 c. Painted pattern from sarcophagus G 7340 X, EG020316. HU-MFA.  
 d. Fourth Dynasty limestone and plaster bust of Ankh-haf from mastaba G 7510 at Giza, MFA 27.442. SC39940; MFA.  
 e. Modern reproductions of Hetepheres's furniture in the MFA, Boston: canopy (MFA 38.873), headrest (29.1859), chair I (38.957), curtain box (39.746), and bed (29.1858). SC63207; MFA.
- Plate 15 a. Painted chapel of Meresankh III at Giza G 7530-sub, looking northeast, 2002. AAW2097; White Star.  
 b. Colorized with artificial intelligence: the Cairo Catalogue Commission gathers around a sphinx of Thutmose III at the Giza Museum, 1898–99. From left to right: George Reisner, Freiherr von Bissing, Ludwig Borchardt, Emile Chassinat, Walter Crum. DAI Cairo.  
 c. Colorized with artificial intelligence: excavating mastaba G 2100 A at Giza, looking northeast, 1906. HU-MFA C1475 NS; Albert Lythgoe.
- Plate 16 a. Colorized with artificial intelligence: Reisner and Dunham excavating cylinder sheaths in Nuri Pyramid 8 of Aspelta, April 20, 1916. Workmen not identified. HU-MFA B2777 NS; Mohammedani Ibrahim.  
 b. Colorized with artificial intelligence: Arranging *shawabtis* at Nuri; men not identified, March 19, 1917. HU-MFA D335 NS; George Reisner.  
 c. Colorized with artificial intelligence: Ahmed Youssef fabricating the curtain box of Hetepheres from G 7000 X, JE 72030, March 10, 1938. HU-MFA A7947 NS; Mohammedani Ibrahim.  
 d. Colorized with artificial intelligence: From left to right: George Reisner, Mary Reisner, Hansmartin Handrick (standing), Princess Ileana (white dress), Queen Marie of Romania (dark dress), Mary Reisner, March 17, 1930. HU-MFA A5423 NS; Mohammedani Ibrahim.  
 e. Colorized with artificial intelligence: James Breasted and George Reisner, Continental Hotel, November 15, 1935; HU-MFA B8979 NS,

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- f. Colorized with artificial intelligence: George Reisner, Frank Allen, Mahmud Said examining records at Harvard Camp (rephotograph from *Al-Mussawar* Arabic magazine visit, not used in no. 740, December 16, 1938); copy photograph, HU–MFA B9022 NS; Mohammedani Ibrahim.