INSIDE THIS EMILLATION OF ANCIENT NARRATIVES AND REPURBER OF MYTHER DIEV. I AM THE VESSEL. ENCAPSULATING REVERSE KODAK MOMENTS AND FLASH-FOR-WARDING A GLIMPSE INSIDE OUR TIMELESS MULTIPLEYER DAY AND AND I'M ONLY ONE CLICK AWAY. VISIE WITH ME! CHOOSE YOUR DESIRED AWAYAR FOR ME TO IMPER-SONATE WHILE MAKING LOVE TO YOU. [] I'M A DEAD PROST-DROW WASHED OUT TO THE SHORE ON THE SEA OF TRANQUILITY. THE ONLY PLACE WHERE YOU CAN WATCH MULTIPLE SUNS RISING AND SETTING AT THE SAME TIME. THAT'S EONS AWAY, HER TOUCH-SKIN DISPLAY SHOWS AN INCREASE IN EMOTIONAL ACTIVITY. SHE CUMS IN TECHNICOLORS NEVER SEEN BEFORE IN OUR VISIBLE SPECTRUM. I WOULD KILL FOR THE PLEASURE OF HER SMILE. ON MY PLATE. WE FEAST ON EACH OTHER'S PHYSIQUES. HOW COME SOMETHING SO WRONG FEELS SO LINE 2 THE SALTY LIGHT COMING DOWN YOUR EYES. INTO THE GAP OF YOUR COLLARBONE. LET ME. COLURN. DRINK IT! THIS SWARM OF NANO-DRONES REARRANGE OUR ATOMS INTO NEW SEXUAL ORGAN CONFIGURATIONS FOR US TO EXPERIENCE ORGASMS FROM OTHER MALTIVESSES FAR BEYOND OUR COMPREHENSION, I'M AN ENGINEE MONSTER AND YOU'RE COILED AROUND ME IN THIS MAGNETIC ENTANGLEMENT. I'M TRAPPED INSIDE YOUR SLIMY COCOON WHICH ENVELOPS MY CYBORG PRIVATES. YES! YOU SPIT GRAPES IN MY MOUTH, (YOUR PURPLE-FEATHERED VIPER LIPS ARE PERFECT TO SUCK THE POISON OF MY LUSTFUL WOUNDS. MY TRANSLUCENT DICKS HAVE FORKED TONGUES—LET ME INSERT THEM INTO YOUR 建氯基甲酚 种类类原物 计 I SURRENDER TO YOU. YOU TWIST THE DAGGER IN MY TENTACLES. I'M A BLEEDING SUCCULENT WITHOUT MY EXCENSION: I HOPE I DIDN'T RUIN YOUR PERSIAN CARPET, OUR LOVE LARVAE HATCH INTO YOUR BRAIN, SPREADING IN MY VAST LONELINESS, DRAINING MY LIFE FORCE, ADDRAFTON NEVER DIES BUT IT SLOWLY KILLS THE HOSTS. SHAPES OF VIVID COLORS LIQUEFY AS MY PARKET VAPORIZE SLOWLY LIKE SOME PINK MIMOSA CARRIED AWAY BY THE MOVING AIR. -OH. DISITAL EMPTRIESS HOW MUCH TIME DO I HAVE LEFT? O DEPTRIES AND DEDIVISION ING IN LOVE, SEARCHING FOR YOU IN OTHERS, TRYING TO REPLACE YOU WITH RANDOM VERSIONS. I DILUTE. IT FEELS LIKE I BROKE INTO SMALLER BLACK CRYSTALS. FRAGMENTS OF YOU REMAINED SCATTERED IN THE WAR HAVE I KNEW I WAS GETTING CLOSER. HACKING INTO YOUR SEQUENCE. I RECREATED THIS

FALLING ON BLADES

VERSION OF YOU BACKWARDS, FROM MY FUTURE MEMORIES. WE ARE CLONES AND OUR SOLE PURPOSE IS TO BE EMOTION CONORS UNTIL WE ARE COMPLETE. FOR NOTHING, YOU HAVE THE WORLD AT OUR FEET, IF YOU LOST OUR SOUL ALONG THE WAY. I HAVE A SECRET.

IRON BIRDS OF PREY CIRCLE THE ABYSS, SCANNING EVERY STREET, EVERY NEIGHBOURHOOD. WE ARE HIDING IN SHADOW CORRIDORS, KISSING LIKE GUILLOTINES UNDER THE FLICKERING XEMON STREET SIGNS, ONE LAST TIME. FROM THE ASSEMBLY LINE, UNTIL WE MEET AGAIN, MY LOVE. IF THERE WILL BE A LIQUID SUNSET, WE WILL HARVEST IT, WE WILL RIDE OFF IN IT, VANISHING. HAPPY ENDS ARE FOR FOOLS ANYWAY. THESE METALLIC TEARDEDES, FROZEN AS MY VOICE BECOMES A GLITCHED ECHO OF A DISTANT PAST, THIS WAS MY DYING WORLD RESURRECTED BY A QUANTUM ARCHEOLOGIST GOODESS IN HER LOOP DREAMS. SUCH A PASSIONATE CONNECTION TRANSCENDING REGISTRY ENTRYS. YOU READ IT, BUT I'M LIVING IT, LIKE A DEJÀ VU, BUT THIS IS YOUR STORY, TOO.