

RIGGISBERGER BERICHTE 25

THE EMBROIDERED ALTARPIECE FROM EL BURGO DE OSMA

Edited by
Evelin Wetter and Martha Wolff

with contributions by
Manuela Abt, Judith Berg Sobré,
Rafael Cornudella, Guadaira Macías,
Bettina Niekamp, Evelin Wetter,
Martha Wolff

ABEGG-STIFTUNG 2022

- 7 **EVELIN WETTER AND MARTHA WOLFF** “Un retablo de oro y seda con figuras:” An Introduction to the Embroidered Altarpiece from El Burgo de Osma
- 20 **JUDITH BERG SOBRÉ** The Patron of the Embroidered Retable: Pedro de Montoya, Bishop of Osma
- 45 **MARTHA WOLFF** Pedro de Montoya’s Embroidered Retable: History, Adaptation, and Critical Opinion
- 65 **BETTINA NIEKAMP** Technical Features of the Embroidered Altarpiece

165 **PLATES**

- 207 **MARTHA WOLFF** Style and Structure: Pedro de Montoya’s Embroidered Altarpiece and the Conventions of Painted Retables
- 239 **EVELIN WETTER** The Retable from El Burgo de Osma in the Context of Pictorial Embroidery in Castile
- 283 **EVELIN WETTER** A Precious Retable Donated by a Homo Theologicus: Correlations between Iconography, Embroidery Technique and Material
- 317 **RAFAEL CORNUDELLA** Late Medieval Embroidery in the Crown of Aragon: From Archival Records to Preserved Objects
- 349 **GUADAIRA MACÍAS AND RAFAEL CORNUDELLA** The Altar Frontal and Liturgical Vestments of the Chapel of the Palau de la Generalitat in Barcelona: A Case Study

TECHNICAL DOCUMENTATION

- 376 Measurements of the *retablo*
- 377 Lower Inscription of the *banco*
- 378 **MANUELA ABT** The Conservation of the *retablo* from El Burgo de Osma
- 398 Analyses of Adhesives Used in the Original Construction and Later Restoration(s)
- 399 Analyses of Dyestuffs
- 400 Analyses of Metal Elements

APPENDIX

- 406 Map: Kingdoms of the Iberian Peninsula in the Second Half
of the Fifteenth Century
- 407 Index
- 409 Bibliography
- 423 Postscript and Acknowledgements
- 425 Picture credits
- 427 Authors