

max

bill

global

An Artist
Building Bridges

foreword and acknowledgments	6
Nina Zimmer Fabienne Eggelhöfer	
max bill	
An Artist Building Bridges Fabienne Eggelhöfer	10
bill's global network	
Myriam Dössegger	
dessau	20
paris	42
zurich	74
ulm, são paulo, buenos aires	108
new york, chicago, san francisco	140

max bill	172
Bauhaus Constellations	
Angela Thomas Schmid	
creative processes as logical method	184
Max Bill and Paul Klee	
Fabienne Eggelhöfer	
max bill in paris	194
Crossovers and Overlaps	
or Concrete Art at the Frontiers	
Guitemie Maldonado	
imprecise precision	208
Max Bill and Concrete Art in Brazil	
Heloísa Espada	
tomás maldonado, <i>max bill</i> , 1955	218
Excerpts with Commentary by	
María Amalia García	
max bill and american art	232
Lynn Zelevansky	
Appendix	244
Works in the Exhibition	
Bibliography	
Image Credits	
Imprint	