

The background of the cover is a white surface with large, expressive brushstrokes of red and blue. The red strokes are on the left and bottom, while the blue strokes are on the right and top. The brushwork is visible, giving the artwork a textured, painterly quality.

**Marguerite
Saegesser**

**American
Monotypes**

Kunstmuseum Thun
Scheidegger & Spiess

12	Vorwort und Dank	Preface and Acknowledgments
48	Qualität der künstlerischen Vielfalt	Quality in Artistic Versatility
78	Skulpturale Druckgrafik	Sculptural Printmaking
129	Bildarchiv	Archival Images
139	Werkliste	List of Works
142	Kurzbiografien	Artist and Contributor Bios
146	Impressum	Imprint