

Psychoanalyst meets Wolfgang and  
Helene Beltracchi

Artist couple meets Jeannette Fischer

|                              |    |
|------------------------------|----|
| Preface                      | 8  |
| In prison                    | 12 |
| The disappearance            | 22 |
| The war                      | 28 |
| The gap                      | 37 |
| Forgery                      | 45 |
| Mother and son               | 59 |
| Immersion                    | 63 |
| Dreaming                     | 68 |
| Forgery as a purpose in life | 71 |
| The depository               | 76 |
| Survivor's guilt             | 79 |
| The father's job             | 83 |
| The strong victim            | 90 |
| Harmless                     | 93 |

|                              |     |
|------------------------------|-----|
| Dreaming and sleepwalking    | 106 |
| Marriage                     | 111 |
| Afterwards                   | 124 |
| The rest                     | 128 |
| Lost boundaries              | 131 |
| Thin and pale                | 134 |
| Boundary lines               | 139 |
| Sending and receiving        | 143 |
| People need people           | 147 |
| The leak in the boat         | 150 |
| Defenceless                  | 155 |
| The symbiotic couple         | 157 |
| Creative betrayal            | 170 |
| Feelings that make you tired | 172 |
| Together                     | 175 |