A Manifesto, A Play for Two Pavilions, and Ten Conversations

Neighbours





Giardini Days: A Play for Two Pavilions Adam Jasper,

Elisa Silva.

Philip Ursprung Scene One

The Wall Gone

Friends and Neighbours: **Bruno Giacometti** and Carlo Scarpa A Conversation with Roland Frischknecht

23

A Symbiotic Relationship A Conversation with Orietta Lanzerini

37

A Wall and a Gap A Conversation with Kurt W. Forster 51

Scene Two

The New Neighh o u r

La Palomera: Model of a Neighbourhood A Conversation with Elisa Silva 73

"We are Isolated" A Conversation with Maragrita López-Maya 85

Caracas Neighbourhoods in the 1970s: Leonore Mau's **Architecture Photography** Dora Imhof and

Berit Seidel 93

Scene Three h Stolen $0 \quad 0$

Tree Talk A Conversation with Janneke Hille Ris Lambers and Alana Chin 115

Approaching the Critical Zone Michael Hagner 123 Scene Four

Silent Morning

> **Following** Henri Pittier Philip Ursprung 137

"Henri Pittier's collections were fundamental in the past, are important today, but they might be even more important in the future"

A Conversation with Fred Stauffer 149

Scene Five Trojan orse

"With photography, sometimes things are visible beyond what one can normally see" A Conversation with Paolo Gasparini

"Scarpa taught me to see" A Conversation with Guido Guidi 171

165

Scene Six Astrology

Scene Seven Headache

> Making **Neiahbours** A Conversation between Sandi Paucic. Karin Sander, **Philip Ursprung** 195

> > **Timeline** 213

Image Credits 220

> Thanks 221

Imprint 222