

Openings. Onto practices and projects. The genesis of a composition. A plurality of stories. Light suddenly breaking in. A door ajar onto narrative. A day in the fabric of an office. The fruit of meetings with h2o architectes, recounted by Fanny Léglise (author, researcher), with contributions from Miguel Mazeri (anthropologist), Bernard Tschumi (architect) and Frédéric Forte (poet).