

ELISABETH DUTTON, RACHA KIRAKOSIAN

Dramatic Wardrobes

The Dynamics of Clothing
in Mystical Visions and Religious Plays

CHRONOS

Contents

Introduction	7
I. Visualising Allegory through Clothing	23
II. Clothing and Props as <i>Loci</i>	49
III. The Register-Shifting Function of Clothing	75
Conclusion	101
Notes	105
Bibliography	125