Contents

1	Introduction: Imaging and Imagining Plague Christos Lynteris	1
2	Why Is Black Death <i>Black</i> ? European Gothic Imaginaries of 'Oriental' Plague Nükhet Varlık	11
3	Painting the Plague, 1250–1630 Sheila Barker	37
4	Pesthouse Imaginaries Ann G. Carmichael	69
5	Picturing Plague: Photography, Pestilence and Cremation in Late Nineteenth- and Early Twentieth-Century India David Arnold	111
6	Reflexive Gaze and Constructed Meanings: Photographs of Plague Hospitals in Colonial Bombay Abhijit Sarkar	141
7	Plague in India: Contagion, Quarantine, and the Transmission of Scientific Knowledge Samuel Cohn Jr.	191

8	Bamboo Dwellers: Plague, Photography, and the House in Colonial Java Maurits Bastiaan Meerwijk	205
9	Making a Model Plague: Paper Technologies and Epidemiological Casuistry in the Early Twentieth Century Lukas Engelmann	235
10	Ethnographic Images of the Plague: Outbreak and the Landscape of Memory in Madagascar Genese Marie Sodikoff and Z. R. Dieudonné Rasolonomenjanahary	267
Index		289