

<b>Avant-propos</b> .....	9
François-Xavier Fauvelle	

<b>Introduction</b> .....	11
Christian Darlet† et Christian Julien Robin	

## Archéologie et histoire de la péninsule Arabique

### Chapitre 1

<b>La rappresentazione del potere in Arabia Meridionale nei primi secoli d.C.</b> .....	17
Sabina Antonini de Maigret	

La statua loricata .....	19
La nudità eroica e la statua equestre .....	25
Collocazione delle statue onorarie .....	27

### Chapitre 2

<b>Past Panoramas and Qatabān Legacies: New Work on South Arabian Archives and Materials in Washington, D.C.</b> .....	29
Alexander Nagel	

A Curator in the Making: Gus Van Beek (1922-2012) in the Smithsonian Institution's National Anthropological Archives .....	29
People and Pots: Approaching the Ceramics of South Arabia, 1951-1969 .....	33
The Hadramawt Surveys between November 1961 and February 1962 and more Trips to South Arabia .....	34
"The Last of the Qatabān" - The Modern Diaspora of Ancient South Arabian Materials .....	36
The Archives of Albert Jamme (1916-2004) at Catholic University .....	38

Research Potential: Documenting Yemeni Heritage in Washington, D.C. ....	39
---	----

### Chapitre 3

<b>Religion in South Arabia: Yet Another New Approach</b> .....	41
Solène Marion de Procé	

Geographical and Chronological Scope of the Study .....	41
Tools and methodology .....	42
Tools .....	42
Regional Studies .....	42
Jawf .....	42
Highlands .....	43
Sabaeen Lowlands .....	44
Awsān and Qatabān .....	44
Ḥaḍramawt .....	44
Coastal areas .....	45
Arabia (Najrān and Qaryāt al-Fāw) .....	45
Ethiopia and Eritrea .....	45
On the Location of Cult Places .....	45
Death and religion .....	46
South Arabian Sacred Architecture .....	48
Results .....	48

### Chapitre 4

<b>Rethinking the Highland Bronze Age of Yemen</b> .....	51
Francesco G. Fedele	

Geographic and cultural characterization .....	51
History of research .....	52
Database, chronology, periodization .....	53
HBA1: ?3400-2900 BCE .....	54
Runoff agroecosystems .....	54

Plants, pottery, cooking .....	56
Interaction with the southern Levant: a role for the West Arabian mountains? .....	56
HBA2. 2900-ca. 2000 BCE .....	57
Problems of society, lifeways and territory .....	57
Economy .....	58
Controversial sorghum .....	59
Crafts, exchange .....	60
Ideology .....	61
HBA3: ca. 2000-1400/1200 BCE .....	61
HBA4: 1400/1200-ca. 800 BCE .....	63

## Chapitre 5

### The kingdom of Saba' in the second century CE – A reassessment

Mounir Arbach, Jérémie Schiettecatte and Muḥammad al-Ḥājj

Chronology of Saba' in the second century CE .....	72
Wahab'īl Yaḥūz king of Saba': beginning of his reign and origin .....	72
Inscription al-Ḥadā' 2017-1 .....	72
Dating the beginning of the reign of Wahab'īl Yaḥūz king of Saba' .....	73
Origin of Wahab'īl Yaḥūz .....	74
Origin and reign of Rabbshamsum Nimrān king of Saba' and dhū-Raydān .....	76
Rabbshamsum Nimrān the Bata'ide, qayl of the tribe of dhū-Ḥumlān .....	76
The military campaign against Ḥimyar in the land of Dhamarī .....	80
Dating the reign of Rabbshamsum Nimrān king of Saba' and dhū-Raydān .....	81
Conclusion .....	83

## Chapitre 6

### Production activities in Southern Arabia: New data from the first archaeological campaign of 2017 (SUM17A) at Sumhuram

Cleto Carbonara

Industrial activities .....	86
Production of pottery .....	87
Preparing the food .....	89
Production of plaster .....	89
Metal working .....	91
Sumhuram as exportation centre of metal .....	95
Conclusions .....	96

## Chapitre 7

### Les stèles funéraires sudarabiques nommées *nfs*'

Alessandra Lombardi

Type 1 .....	97
Type 2 .....	102
Type 3 .....	105

## Archéologie en Afrique de l'Est et échanges autour de la mer Rouge

### Chapitre 8

#### Mifsas Bahri (Tigray, Ethiopia) 2013-2016. The southernmost outpost of the Aksumite polity in the greater Red Sea trade network

Michela Gaudiello and Paul A. Yule

Previous Work .....	111
Site MB001 excavation .....	113

Site MB001 pottery .....	113	Architectural features	
Site MB001 burials .....	115	on palatial or administration buildings .....	147
Site MB001 finds .....	115	Attempt of a reconstruction of the Grat Bā'al Gəbri complex	
Field walking surveys .....	115	in Yāḥa .....	156
Outside architectural comparisons .....	117	Propyla in South Arabia and D'MT .....	157
		Conclusion .....	158
<b>Chapitre 9</b>		<b>Chapitre 12</b>	
<b>Mifsas Baḥri (Tigray, Ethiopia) 2013-2016.</b>		<b>Cultural transference from Egypt, across</b>	
<b>The southernmost outpost</b>		<b>the Horn of Africa, to Ancient Yemen</b>	
<b>of the Aksumite kingdom in the wide Red</b>		<b>from the mid-2nd to the 1st millennium</b>	
<b>Sea trade network. Poster notes</b> .....	125	<b>BC, of the Royal Canon of Proportion, as</b>	
Michela Gaudiello		<b>observed in ritual buildings in the Wadi al-</b>	
<b>Chapitre 10</b>		<b>Jauf and beyond</b> .....	159
<b>Considérations sur les irrigations d'Adulis</b> .....	135	Diana Pickworth PhD	
Jean-François Breton		Earlier Research .....	159
Le réseau hydrographique (fig. 1) .....	135	Location of the Temples .....	161
Cours d'eau et routes .....	137	An Egyptian Connection .....	163
La situation d'Adulis .....	138	Testing the canon of proportion .....	164
Prises d'eau et canaux .....	138	The decorative program .....	164
Du côté nord .....	139	Façades of Temples .....	167
Du côté sud .....	139	Human representations on the reliefs: boys or girls? .....	167
Le tracé des canaux (fig. 9) .....	140	The pillars 2A and 2B part of the door façade of the	
Le site d'Adulis en rapport avec son irrigation .....	142	intra-muros temple as- Sawdā'	
D'Adulis à Mā'rib ? .....	144	I, ancient Nashshan. ....	168
		Interim observations .....	168
<b>Chapitre 11</b>		Narrative pillars .....	169
<b>Observations on architectural features from</b>		The figures of celebrants .....	176
<b>the early 1st millennium BC</b>		Hunting images .....	177
<b>in South Arabia and East Africa</b> .....	145	Egyptian comparata for the relief art .....	178
Mike Schnelle		Hunting ritual dances .....	180
Architectural features at sanctuaries .....	145		

**Chapitre 13**

**Late South Arabian and Aksumite relief art:  
Local traditions, foreign models  
and autonomous transformations** ..... 181  
Sarah Japp

**Philologie et épigraphie****Chapitre 14**

**The World's Oldest Rhymed Poem: The First  
Mythological Text from Ancient Arabia** ..... 195  
Werner Daum, Berlin and Muṭahhar 'Alī al-Iryānī†

History of the inscription	195
What is this text about?	196
Some remarks concerning the text	197
The first mythological <i>text</i> from ancient Arabia, but not the first <i>myth</i>	198
Muṭahhar 'Alī al-Iryānī, 1932-2016	199
The Second Century AD rhymed Poem/Hymn from Marib	199
A Piece of Arabic Poetry – Centuries Earlier than Anything Else in Arabic Literature	200
Subject and Contents	201
Dating the Poem/Hymn	201
Conclusion	203
A Partial Translation of the Poem/Hymn	203

**Chapitre 15**

**New evidence on the cult of 'Athtar dhū-  
S'm'm, the god of the Maytamum tribe** ..... 205  
Alessia Prioletta and Khaldūn Nu'mān

The texts	205
-----------	-----

Three titles typical of informal contexts	212
The cult of the god 'Athtar dhū-S'm'm	213

**Chapitre 16**

**A dedication of a Sabaeen woman  
for the safety of her daughter** ..... 215  
Mohammed Maraqtan

Transcription	215
Translation	215
Commentary	215
Lines 1-5:	215
Lines 5-9:	216
Lines 10-13:	218
Abbreviations and Sigla	218

**Chapitre 17**

**Nouveaux fragments des listes  
de « femmes étrangères » naturalisées  
dans le royaume sudarabique de Ma'in** ..... 219  
Christian Julien Robin

Les nouveaux fragments	221
------------------------	-----

**Chapitre 18**

**L'eau et l'arrosage dans les langues  
de l'Arabie méridionale et de l'Afrique  
orientale (lexique commun et local)** ..... 227  
Anna Belova

1. Objets naturels	227
2. Objets artificiels	229

## Chapitre 19

### Les inscriptions axoumites royales en écriture sudarabique : un réexamen.....233

Anna Belova

## Chapitre 20

### ASA Connected.....239

Ronald Ruzicka

Connecting data.....239

Current state.....239

Link-Bibliography.....240

## Chapitre 21

### Nouvelle chronologie des inscriptions nordarabiques : le tombeau de *Yn'* (Kilwa, Arabie saoudite).....241

Saba Farès, Yves Gleize, Jean-François Saliège†, Patrick Ferreira, Khalifa al-Khalifa, Abd al-Aziz al-Omary, Emmanuelle Regagnon et Ya'rub al-Hassan

Description du site et contexte de la découverte.....241

Description de la fouille.....241

Résultats de l'analyse des ossements et la datation.....245

Conclusion et perspectives.....249

Remerciements.....251

## La fin de l'Antiquité

## Chapitre 22

### The Great Mosque of Şan'ā': the radiocarbon dating and a comparative analysis of the decorative patterns.....255

Renzo Ravagnan, Maurizio Merlo and Cristina Muradore

The sample collection.....255

The Great Mosque of Şan'ā'.....256

The decorative apparatus.....257

The samples (fig. 10).....260

Results and discussion.....262

Acknowledgments.....268

## Chapitre 23

### Husn Al-Baleed, a mediaeval fortified castle along the Omani coast: Preliminary results from the 2016-2017 excavations.....269

Alexia Pavan

The project.....269

Previous works at Husn Al-Baleed.....269

Husn Al-Baleed, the work in progress.....270

The architecture of Husn Al-Baleed.....271

The pottery.....273

Small finds.....276

Acknowledgements.....278

## Chapitre 24

### Abraha's Cathedral in Ṣan'ā':

When was it built and why? ..... 279

Werner Daum

A new kind of Axumite coins ..... 279

Can these coins be dated? ..... 280

Abraha's enigmatic titles ..... 282

It was Abraha who built the cathedral,  
and who proudly proclaimed his achievement. .... 286

Abraha's church in the political context  
of the mid 6th century. .... 286

Acknowledgments ..... 288

## Conclusion

### Risks and Damage to the Cultural Heritage

in Yemen ..... 289

Mohanad A. Al-Sayani†

The main risks to the cultural heritage  
of Yemen ..... 290

Airstrikes ..... 290

Civil conflict ..... 291

Terrorist groups ..... 291

Looting, illegal digging, and the traffic  
and trade in stolen antiquities ..... 291

The problem of the storage of objects ..... 291

The damage to the cultural heritage of Yemen. .... 292

Bibliographie ..... 293