The Philosophy of Werner Herzog

Edited by M. Blake Wilson and Christopher Turner

Contents

Fore	eword Paul Cronin	13
Ack	nowledgments	xi
	oduction Christopher Turner and M. Blake Wilson	xii
1	"I Am What My Films Are": Listening to Herzog's Ecstatic, Essayistic Pronouncements David LaRocca	1
2	Herzog's Sublime and <i>Ecstatic Truth</i> : From Burke's Physiological <i>Aesthesis</i> to the Dionysian Unveiling <i>Patricia Castello Branco</i>	21
3	The Conquest of Uselessness as a Practice of Film and Thought Daniele Dottorini	39
4	Filmmaking and Philosophizing against the Grain of Theory: Herzog and Wittgenstein Mihai Ometiță	55
5	Nature and Natural Meaning in <i>Grizzly Man Marc Furstenau</i>	69
6	Reflections from the Abyss: Herzog's Philosophy of Death <i>M. Blake Wilson</i>	95
7	Fake News and Ecstatic Truths: Alternative Facts in Lessons of Darkness Kyle Novak	117
8	The Great Ecstasy of Werner Herzog: Truth, Heidegger, Apocalypse Ian Alexander Moore	135
9	The Film Artist as Discoverer of the Marvels of Everyday Life: a Kracauerian Reading of Werner Herzog Christopher Turner	153
10	Werner Herzog and the Documentary as a Revelatory Practice Antony Fredriksson	171

viii Contents

11	On Experience and Illumination: Werner Herzog's Dialectical Relationship with Society Stefanie Baumann	187
12	Herzog's Philosophy of Masculinism Will Lehman	203
13	Herzog's Post-Tragic Aesthetic: A Kierkegaardian Perspective Anthony Eagan and Simon Thornton	215
14	Werner Herzog on Circles, Chickens and Impotency Tyler Tritten	233
Index		253
Contributors		261