



THE AESTHETICS
OF KINSHIP

Form and Family in the Long
Eighteenth Century



Heidi Schlipphacke



Lewisburg, Pennsylvania

CONTENTS



List of Illustrations

xi

List of Abbreviations

xiii

Introduction

1

CHAPTER ONE

Middle Class/Bourgeois/Bürger:
The Idiosyncrasies of German Dramatic Realism

28

CHAPTER TWO

Tableau/ Tableau Vivant: German-French Dramatic Encounters

43

CHAPTER THREE

The German Dramatic *Tableau* beyond Lessing

64

CHAPTER FOUR

Against Interiority: Letters and Portraits as Dramatic Props

87

Contents

CHAPTER FIVE

Material Kinship: The Economy of Props in

G. E. Lessing's *Nathan der Weise*

117

CHAPTER SIX

The *Tableau* of Relations: Novels in Stillness and Motion

144

CHAPTER SEVEN

Kinship and Aesthetic Depth: The *Tableau Vivant* in

Goethe's *Wahlverwandtschaften* [Elective Affinities]

197

Concluding Reflections

231

Acknowledgments

235

Notes

239

Bibliography

299

Index

325

ILLUSTRATIONS



- | | | |
|-------------|--|-----|
| Figure 2.1. | Jean-Baptiste Greuze, <i>Betrothal in the Village</i> , 1761, oil on canvas, Musée du Louvre, Paris, France. | 48 |
| Figure 6.1. | Antonio Bellucci, <i>Antiochus and Stratonice</i> , circa 1700, oil on canvas, Kassel, Germany. | 192 |
| Figure 7.1. | Luciano Borzone, <i>Belisarius Begging for Alms</i> , 1620s, oil on canvas, Chatsworth, England. | 209 |
| Figure 7.2. | Nicolas Poussin, <i>Esther before Ahasuerus</i> , 1655, oil on canvas, Hermitage, St. Petersburg, Russia. | 210 |
| Figure 7.3. | Gerard ter Borch (II), <i>Gallant Conversation</i> , circa 1654, oil on canvas, Amsterdam, Netherlands. | 211 |
| Figure 7.4. | Johann Georg Wille, <i>Paternal Admonition</i> , 1765, engraving, after the younger Borch, Cologne, Germany. | 212 |