Reading Time in Music Temporally Vexed

Sarah Cash

Contents

Acl	knowledgments	ix
Introduction		1
1	Out of Time: Music as Temporal Excess in Thomas De Quincey's "Dream Fugue"	25
2	Lamenting Ruin: Irish Musical Mourning in Sydney Owenson's Wild Irish Girl	47
3	Broken Boundaries: Disruptive Sound Spaces in William Thackeray's Vanity Fair	69
4	A Singing Call: Death and Music in Charles Dickens's Our Mutual Friend	97
5	Distant Music: Temporal Disruption in James Joyce's Dubliners	135
Cor	Conclusion: Coda: Re-Imagining Ourselves in Time	
References		165
Index		175
About the Author		181