## Introduction to Buddhist East Asia

## Edited by

ROBERT H. SCOTT AND JAMES MCRAE



## Contents

Foreword	хi
Peter D. Hershock	
Acknowledgments	xiii
Introduction to Buddhist East Asia: Origins, Core Doctrines, Transmission, and Schools Robert H. Scott and James McRae	1
Part 1: Creative Pedagogies for Teaching Buddhist East A	Asia
Chapter 1 Three Common Misconceptions about East Asian Buddhisms: On Women and Gender, Violence and Nonviolence, and Philosophy and Religion	35
Sarah A. Mattice	
Chapter 2 "Meditation Is the Embodiment of Wisdom": Chan and Zen Buddhism in the Philosophy Classroom  Elizabeth Schiltz	
Chapter 3	
The Possibility and Costs of Responsibly Teaching East Asian and Buddhist Philosophy  Mark Wells	87

Chapter 4	
Brains, Blades, and Buddhists: Pedagogical Skirmishes at the Intersection of Philosophy of Mind, the Way of the Sword, and Buddhism  Jesús Ilundáin-Agurruza	101
Chapter 5 Revitalizing the Familiar: A Practical Application of Dōgen's Transformative Zen George Wrisley	131
Part 2: East Asian Buddhisms and the Humanities: Ethics, Art, and Politics	
Chapter 6 The Finger that Points to the Earth: East Asian Buddhism as a Conceptual Resource for Environmental Philosophy  James McRae	161
Chapter 7 Ecological Self-understanding in Chinese Buddhism: Investigating an Epistemic Virtue  Jesse Butler	189
Chapter 8 Wisdom and Compassion in Chinul, Korean Seon Buddhism, and Postmodern Ethics  Robert H. Scott	213
Chapter 9 The Lovelorn Lady and the Stony Monk: Women, Sexuality, and Imagination in the Kegon Engi Emaki Sujung Kim	237
Chapter 10 The Spirit of Shaolin on Screen: Buddhism and Cultural Politics in Chinese Cinema Melissa Croteau and Xin Zhang	255

	Contents   ix
Chapter 11 A Century of Critical Buddhism in Japan  James Mark Shields	281
Glossary of East Asian Buddhist Terms	305
List of Contributors	313
Index	317