

CONTENTS

List of Illustrations vii
Series Editor's Foreword ix
Acknowledgments xi

INTRODUCTION The Material (Con)Texts
of Global Modernity 1

**PART I THE EMPIRE'S NEW CLOTHES: BRITISH PUBLICS
AND IMPERIAL POLITICS, 1650–1720**

1

Patterns for Plantation: New World Silk and the Natural History
of Settler Colonialism 17

2

Indo-Atlantic Modernity: The Early Global Cotton Trade
and the Emergence of Racial Capitalism 37

**PART II REVOLUTIONARY THREADS: NEW WORLD PUBLICS
AND INSURGENT ECONOMIES, 1750–1800**

3

The Republic of Homespun: Material Economies
of the American Revolution 57

4

Materializing the Black Atlantic: African Captives,
Caribbean Slaves, and Creole Fashioning 72

**PART III THE FABRIC OF AMERICAN EMPIRE:
IMAGINED COMMUNITIES AND NEW GEOGRAPHIES, 1600–1865**

5

Oriental America: Silk Geographies in the Era
of the Early Republic 93

6

Empires in Rags: Hemispheric American Material
and Literary Texts 113

CONCLUSION Weaving Revolution in the Global South 130

Notes 139

Essay on Sources 169

Index 175