#### **CONTENTS**

#### Preface ix

# 1 THE GRACE MACHINE Of the Figure and the Gap 1

Grace and Figure 1 Grace and Gift 3 Grace and Habit 18 Grace and Play 25

# 2 FOOT SPACE AND HAND SPACE Of the Planar and the Granular 35

Gap and Room 35
Foot Space and Rhythm 38
Hand Space and Things 52
Crooked Hephaestus and Phenotechnology 63

# 3 CAVES AND CHESTS Of Mimesis and Physis 75

Gap and Trap 75
Ornament and Apparatus 78
Caves and Mimesis 86
Chests and Physis 99

# 4 FIGURATE AND SPECTRAL ARCHITECTURE Of the Lithic, Ferric, and Plastic 115

Hard and Soft 115
The Spirit and the Lithic 121

Automatism and the Ferric 136
The Soft Machine and Plastic 148

# 5 GRACE AND GRAVITY Of Pain and Sweetness 161

Beautiful Things and Beautiful Moments 161 Caryatids and Spinal Columns 166 Sweetness and Sweet Spots 180 Fate and the Dandies of Suffering 195

# 6 AUTOMATA AND THAUMATA Of Puppets and Pied Beauty 203

Medium and Media 203 Lights On and Lights Off 213 Color and Consciousness 230 The Octopus and Decadent Media Theory 243

### 7 JUMPOLOGY AND FALLING Of Grace and Disgrace 251

The Gentle and the Brutal 251
Jumpology and Simultaneity 257
Falling and the Simulacrum 274
Things Falling and Breaking Things 291

# 8 THE STONE RECKONER Of Counting and Recounting 301

Stone and Fabulism 301 Stone and Luminosity 318 Stone and Reckoning 335 Stone and the Book 350

Notes 351 Bibliography 393 Index 417