

Contents

List of Figures [page ix]

List of Tables [x]

List of Music Examples [xi]

List of Contributors [xiii]

Acknowledgments [xiv]

Looking Back on a Journey [1]

JEAN-MICHEL NECTOUX

1 Patrons and Society [13]

Gabriel Fauré's "Other" Career in the Paris and London
Music Salons

SYLVIA KAHAN

2 Keys to the Ineffable in Fauré [35]

Criticism, History, Aesthetics

HERVÉ LACOMBE

3 Fauré as Student and Teacher of Harmony [59]

ROBERT O. GJERDINGEN

4 Romancing the *mélodie*, or Generic Play in the Early Hugo
Settings [80]

STEPHEN RUMPH

5 Lux aeterna [113]

Fauré's *Messe de Requiem*, Op. 48

BYRON ADAMS

6 From Homer's Banquet to Fauchois' Feast [134]

The *Odyssey's* *Odyssey*

SANDER GOLDBERG

7 Orchestral Melody in *Pénélope* [152]

Aspects of Wagner's Influence on Fauré

MATHIEU SCHNEIDER

- 8 Fauré the Practical Interpreter [170]
ROY HOWAT
- 9 Fauré, Orientalism, and *Le voile du bonheur* [192]
CARLO CABALLERO AND LESLEE SMUCKER
- 10 Jankélévitch, Fauré, and the Thirteenth Nocturne [233]
STEVEN RINGS
- Index* [256]