

CONTENTS

<i>List of illustrations</i>	viii
<i>List of contributors</i>	x
<i>Acknowledgments</i>	xiv
<i>List of abbreviations</i>	xvi
<i>Technical notes</i>	xviii
<i>Theravāda Civilizations Project</i>	xix
 Introduction	 1
<i>Stephen C. Berkwitz and Ashley Thompson</i>	
 PART I	
Ideas/Ideals	13
 1 “Theravāda”: sectarianism and diversity in Mahāvihāra historiography	 15
<i>Sven Bretfeld</i>	
 2 Pāli: its place in the Theravāda Buddhist tradition	 43
<i>Alastair Gornall</i>	
 3 Circulations: linked spaces and divergent temporalities in the Pāli world	 58
<i>Anne M. Blackburn</i>	
 4 Statecraft: from Buddhist kingship to modern states	 70
<i>Patrice Ladwig</i>	
 5 Reform: ideas and events in modern Theravāda reformism	 83
<i>Anne R. Hansen and Anthony Lovenheim Irwin</i>	

6 Tradition: nuns and “Theravāda” in Sri Lanka <i>Nirmala S. Salgado</i>	99
---	----

Part II Practices/Persons	113
--	------------

7 Merit: ritual giving and its cultural mediations <i>Juliane Schober</i>	115
8 Meditation: techniques and processes of transformation <i>Pyi Phyö Kyaw and Kate Crosby</i>	127
9 Repetition: Pāli iterations of ritual commitment, commentarial refrain, and assiduous practice <i>Christoph Emmrich</i>	140
10 Filial piety: shades of difference across Theravādin traditions <i>Grégory Kourilsky</i>	156
11 Laity: status, role, and practice in Theravāda <i>Asanga Tilakaratne</i>	170
12 Discipline: beyond the Vinaya <i>Thomas Borchert</i>	182
13 Funerals: changing funerary practices <i>Katherine A. Bowie</i>	194

Part III Texts/Teachings	207
---	------------

14 Canons: authoritative texts of the Theravaṃsa <i>Peter Skilling</i>	209
15 Abhidhamma: Theravāda thought in relation to Sarvāstivāda thought <i>Rupert Getiin</i>	227
16 Vāṃsa: history and lineage in the Theravāda <i>Stephen C. Berkwitz</i>	243
17 Merit: Ten ways of making merit in Theravāda exegetical literature and contemporary Sri Lanka <i>Rita Langer</i>	257

18	Bilingualism: Theravāda bitexts across South and Southeast Asia <i>Trent Walker</i>	271
Part IV		
	Images/Imaginations	285
19	Visual narratives: Buddha life stories in the “medieval Theravāda” of Southeast Asia <i>Samerchai Poolsuwan</i>	287
20	Icons: standing out from the narrative in Theravādin art <i>Ashley Thompson</i>	305
21	Affect: notes from contemporary Southeast Asian visual culture <i>Chairat Polmuk</i>	327
22	Deities: supernatural forces in Theravāda Buddhist religious cultures <i>John Clifford Holt</i>	343
23	Mons: creating a narrative of the origins of Theravāda <i>Patrick McCormick</i>	355
	<i>Index</i>	367