## CATULLAN QUESTIONS REVISITED

T. P. WISEMAN

University of Exeter



## Contents

List of Figures Preface		<i>page</i> viii ix
PAF	RT I	
I	Who Was Lesbia?	3
2	How Many Books?	13
3	Where Was the Audience?	48
4	What Were the Long Poems?	62
PAF	RT II	
5	How Gallic Were the Transpadanes?	87
6	Why Is Ariadne Naked?	103
7	Clodia: Some Imaginary Lives	142
Ind	liography ex ex Locorum	159 170 174

## Figures

2.1	Reading with the hands. Detail of a marble sarcophagus	<i>page</i> 20
	The young poet. Fragmentary wall painting from the	
	Roman villa at Sirmione	23
3.I	Hypothetical ground-floor plan of the Sirmio villa	51
	Hypothetical reconstruction of the Sirmio villa	52
-	Sirmio villa, two of the blocks used for anchoring the	
	poles for the terrace awning	52
4.I	The presence of the goddess. Detail of a relief showing	
•	the temple of Magna Mater	73
5.1	The Keltic lands described by Strabo	89
5.2	The Roman colonies named by Strabo	92
6.1	Erotic Euripides staged in Latium. 'Unrolled' frieze	
	of a cylindrical bronze cista	107
6.2	The running Luperci. Terracotta 'Campana' plaque from	
	the Palatine	122
6.3	The death of Actaeon. Roman sarcophagus	127
6.4	Meleager and Atalanta after the Calydonian boar hunt.	
	Detail of a sarcophagus	128
6.5	Venus Victrix. Reverse of a denarius of Imp. Caesar Divi f.	132
6.6	Venus and Priapus. Roman gilt bronze mirror	133
	Flagellation of Venus Victrix. Roman gilt bronze mirror	135
6.8	Nereids and sea-monsters. Marble relief of Seethiasos	139