

UNGUESSED KINSHIPS

NATURALISM AND THE GEOGRAPHY OF
HOPE IN CORMAC MCCARTHY

STEVEN FRYE

The University of Alabama Press
Tuscaloosa

CONTENTS

Acknowledgments	ix
1 Naturalism and Polyvalence in Cormac McCarthy	1
2 All Limbo's Clamor: History, Nature, and Parable in McCarthy's South	19
3 Stamped against the Night: <i>Suttree</i> , Naturalism, and the American City	50
4 In Light and Shadow: Contingency and Kinship in <i>Blood Meridian</i>	64
5 The World Lies Waiting: Transitions and Contact Zones in the Border Trilogy	80
6 Maps and Mazes: Choice, Vision, and Synthesis in the Later Works	113
7 Prospects	142
Notes	149
Bibliography	161
Index	171