

Reading Roman Pride

Yelena Baraz

OXFORD
UNIVERSITY PRESS

Contents

Acknowledgments xi

Abbreviations and Translations xiii

Introduction 1

Pride and Roman Pride 3

Scripts and Words 6

Scope 7

Structure 8

Part I Scripts and Words: General Approaches to Roman Pride

1. Semantics 15

adrogantia 17

fastus 24

insolentia 27

2. Stages 35

Causes of Pride 38

Proud Behaviors 42

Reacting to Pride 48

3. The Peculiar Case of the *superbia* Group 55

Conclusion (Part I) 75

Part II Scripts: Institution and Place

4. Kingship 79
 - The Pretenders 81
 - Spurius Cassius Vecellinus 86
 - Spurius Maelius 90
 - Marcus Manlius Capitolinus 92
 - The Counterexample: Scipio Africanus 95
 - Cicero and Other Kings 101
5. Capua 112
 - Ausonius' *urbs nobilis* 113
 - Capua as a Rival Capital in Cicero's Agrarian Speeches 117
 - Hannibal, Capua, and the Second Punic War 129

Conclusion (Part II) 146

Part III Words: The Transformation of *superbia*

6. Vergil's *Aeneid*, Pride Unsettled 149
 - Troy 152
 - Carthage 156
 - Athletic Victories 161
 - The Iliadic Half 164
 - Turnus and the End 170
 - Tarquinius and Brutus, Agrippa and Augustus 172
 - Appendix: Gods' Lovers, Gods' Helpers, Gods' Human Pets 177
7. The Transformation of Pride in Augustan Poetry 182
 - Triumph and Defeat in Horace, *Carmina* 1 184
 - Pride and Love 189
 - Pride and Poetry 208
 - The Late Augustan Aftermath 217
8. Positive Pride in Post-Augustan Literature 227
 - Poetic Pride 229
 - Pride in the Public Sphere 234
 - Pride by Association 240
 - Flavian Epic 249
 - Positive Pride in Pliny the Elder 259

Conclusion (Part III) 263

Coda: The Triumph of Stoic Virtue 265

Bibliography 275

Index of Ancient Works 303

Index of Greek and Latin 315

General Index 319